the Link

Concordia University
Montreal, Quebec

Volume 11, Number 5
Tuesday, September 18, 1990

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AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday, 18 September

Say NO! to Racial and Xenophobic Violence. MONTREAL DEBOUT! is having an assembly and information session on violence against: native peoples, the lesbian and gay community, people of colour, women, and many other topics. Main auditorium at CEGEP De Maisonneuve, 3800 Sherbrooke St. East. Info: Annie 270-2404.

Q-PIRG meetings today and on the 19th to plan the October 10th conference on homeless youth. 4:30 p.m. at 2130 Mackay. Homeless Action Research Team of QPIRG: 848-7585/7584.

"Student Services Festival", at the Hall building mezzanine, 10:30a.m. to 5:00 p.m. This means info tables.

Wednesday, September 19,1990

Free Films! Morocco at 7:00p.m. and Top Hat at 9:30p.m. at F.C. Smith Auditorium (Loyola Campus). Presented by Dept. of Comm. Studies and the Conservatory of Cinematographic Art.

Thursday, September 20, 1990

Concordia Students Against Apartheid, Film Festival. Hall building mezzanine. Free films such as: Cry Freedom, Dry White Season, World Apart, and many, many more. Non-stop from 11:00a.m. to 7:00p.m. Popcorn and coffee available. ALL WELCOME.

Environmental Issues Affecting All, Particularly the Native Peoples. Lecture by Eva Johnson, Member of the Kahnawake Environment Protection Committee. 4:00 to 5:30 p.m. at Lonergan College, 7302 Sherbrooke St. W. (crn. West Broadway). Refreshments between 3:30 and 4:00 p.m. Info: 848-2280.

Q-PIRG Constitutional meeting. Members and non-members are encouraged to attend this meeting, where approval of the proposed contitution will be discussed. 6:00p.m. at 2130 Mackay. Info: 848-7585.

Concordia Outdoor Club General Assembly. Information session. Liberal Arts College, 2040 Mackay. 7:00p.m. 848-3860.

Friday, September 21, 1990

Lesbian and Gay Friends of Concordia will be having a meeting, at 2020 Mackay, room 102, 3:30p.m. Info:848-7414.

Video: "Noam Chomsky: The Media, Intellectuals, & U.S. policy in Central America." 1987 Concorida lecture. 6:00p.m. Room H-651 (Mugshots). Presented by the Central America Committee.

Monday, September 24, 1990

The Exercise Science Students' Association is hosting a free communication seminar highlighting the research interests of the faculty. Loyola Faculty Club 7:00 - 9:00p.m. Info: 848-3325.

Amnesty International, Concordia Chapter, invites you to tea, 1pm to 5pm 2020 Mackay, P Annex, room 203. ph.848-7410

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GENERAL

The Central American Committee is seeking new people for the 90-91 year'smany activities. Call us at 848-7410 or drop by our offices at 2020 Mackay room 203.

Allied Jewish Community Service ooking for volunteers into Shalom Line , a telephone listening service. Info call Suzanne Herscovitch at 735-3541, ext. 3380.

Vanier Library Tours offered throughout the month of September on Tuesdays and Wednesdays, from 10 to 11am, and on Thursdays from 2 to 3pm. Info 848-7766.

"Mature Students: Septemberfest". A get together including study skills workshops, a library tour and a panel discussion. Tickets $10.00.Light lunch included. The Centre for Mature Students. Call 848-3890/

Politically correct coffee from Nicaragua is now available at the offices of the Central America Committee at 2020 Mackay, 2nd floor. Info 848-7410.

Head & Hands is offering a program for young people who are planning to move out and live on their own for the first time, called "Living on My Own." The program starts Oct. 3, 1990. Enrollment is limited. Info: Kathy at 481-0277, or 481-3643, Monday to Thursday between 10 a.m. and 10 p.m., Fridays between 10 a.m. and 5 p.m.

Concordia Outdoor Club General Assembly. Sept 20 (Thursday) 7:00 p.m. Liberal Arts College 2040 Mackay. Information session. 848-3860.

Writing assistants, improve your writing. Come to H-440 or call 848-3555

The Concordia University Pre-Law Association, for any student considering a career in the legal field. Lectures, data on entrance requirements, will help remove some of the imposition of law school. CUPLA 848-7463.

Emotions Anonymous,offering help to anyone whose emotions have made his or her life unmanageable, will hold its 19th annual International Convention in Montreal on September 14, 15 and 16 at the Airport Inn, 5500 Cote de Liesse, St. Laurent, Quebec. Info 383-1094.

Muslim Students Association : Friday Prayer. Khutbah starts 1:15pm 2090 Mackay, basement.

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Mme. Lise Bissonette, directrice du journal *Le Devoir*, et
M. Claude Béland, président du Mouvement des Caisses Desjardins

WOMEN'S LISTINGS

The Concordia Women's Center is having an Open House on Sept. 20th and 27th, from 12:00 noon to 5:00 p.m. at 2020 Mackay (downstairs). (Free grub!)

Women and Body Image. We are an ongoing group of women committed to improving our relationship with our bodies. Wednesdays at noon at the Concordia Women's Centre, 2020 Mackay (downstairs.) Open for new members until October 10th. Info: 848-7431. This is not a recovery group for bulimia and/or anorexia.

The Concordia Women's Centre with the co-operation of Vice-Rector-Services presents BLEU EN VILLE/ URBAN SEA, an exhivition of the expressionistic and imaginative works of Montréal artist Céline Lecompte, Sept. 12 - Oct. 4. The exhibition takes place at the Women's Centre, 2020 Mackay, Room P-03, Mon.-Thurs. 10:30 - 17:00 and at Vice-Rector-Services, 1550 de Maisonneuve W., room 1100, Mon.-Fri., 10:00 - 16:00. 848-7431.

An Exhibition of expressive and imaginative paintings by Montreal artist Céline Laconte.Concordia Women's Centre. 2020 Mackay.Everyone welcome. Sept. 12 - Oct.4

Is fat a feminist issue? Sept. 19 & Sept. 26. A discussion and support group. To resume its lunch hour meetings on Wednesdays. Accepting new members.Concordia University Women's Centre. Info call 848-7431.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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Telephone: 848-7405
Advertising: 848-7406

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Rain n' roll

EnviroRock: sparse attendance, but the bands played on

by Chris Fitzgerald

The bands may have enlivened the crowd, but CUSA's Enviro-Rock concert still wasn't the anticipated blockbuster.

Loyola's smaller soccer field was the scene of Saturday's nine-hour music marathon to raise environmental awareness. But the event was marred by cold, wet weather.

Stuart Letovsky, CUSA co-president and Envirorock organizer,said at least four thousand people were at the concert.

But MUC constable John Antonacci of N.D.G.'s station 15 said only "700 at the most" attended.

Profits from the mega-concert are earmarked for an international non-profit environmental group, Friends of the Earth (FOE).

Letovsky said CUSA will only know how much money was raised later this week when comptroller Brent Jones returns from vacation.

Before the concert, Letovsky said 2000 tickets would have to be sold just for CUSA to break even. At five bucks a pop, CUSA had to invest at least $10,000 of student money.

He later said that selling 4,500 tickets would recoup the show's entire $50,000 budget, even with corporate sponsors like CHOM-FM and Budweiser beer.

Duncan Mctavish of the promotional company Fogul Sabourin and EnviroRock's executive producer, said almost 2,000 tickets were sold in advance. Letovsky said CUSA couldn't sell any more tickets because of inclement weather.

Those who showed up were treated to Montreal's own bands like Me, Mom and Morgentaler, and Kali and Dub Inc., including Toronto's The Pursuit of Happiness.

Concert security consisting of the MUC, Concordia, and privately hired guards, blocked off Sherbrooke Street from Belmore toWest Broadway.

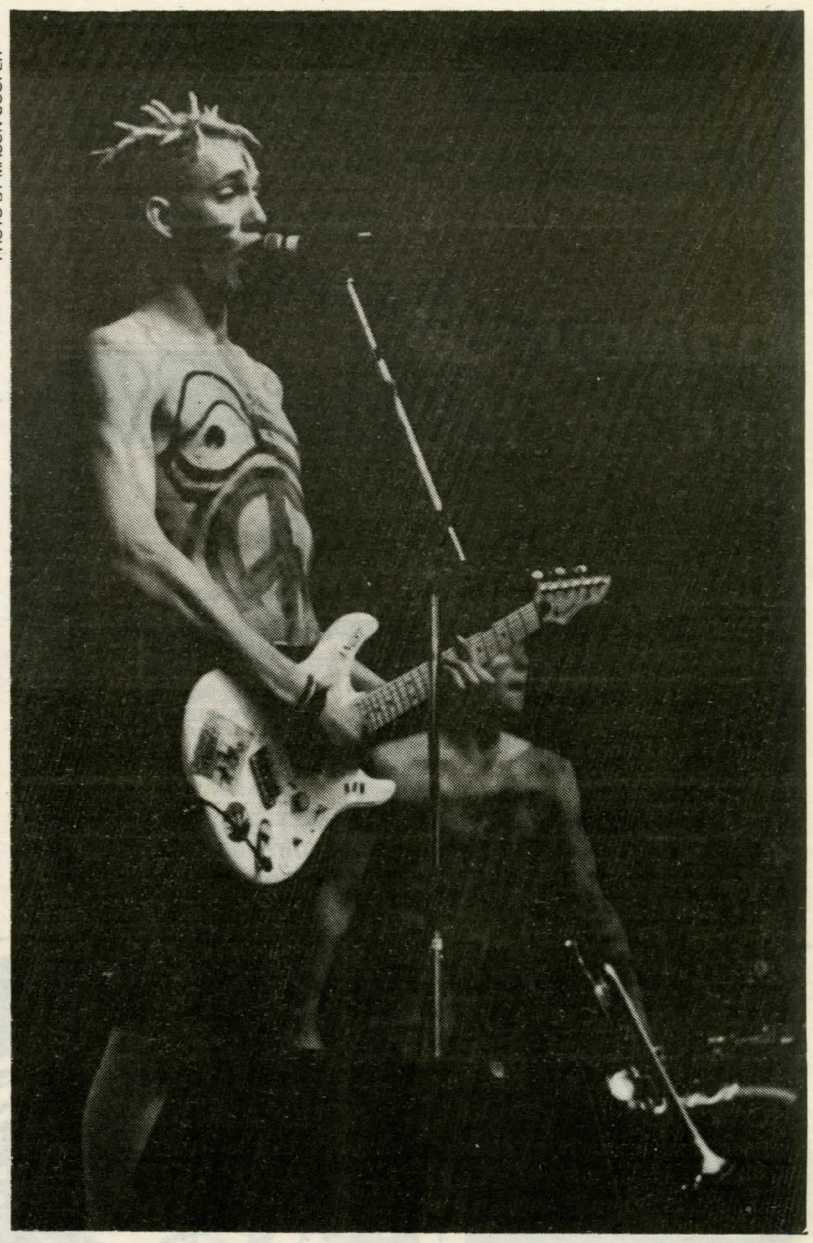
Some volunteers from Cote St. Luc Emergency response service who were also at the scene, reported only minor injuries.

Letovsky and Mctavish have both said if feedback from this year's show is positive, they are hoping to put on a similar show next year.

Sean Neem, a 4th year McGill architecture student, said the concert encouraged him to start collecting newspapers for recycling.

"I would go (to an EnviroRock concert) again. I had a great time despite the weather," he said. "I like the good cause type of thing and the whole concert had a raw energy to it."

PHOTO BY MASON COOPER



Me, Mom, and Morgentaler's Gus Coriandoli struts his stuff at EnviroRock, oblivious to the less-than-cooperative weather.

Student federation wages last-ditch effort

FEEQ to sue province over tuition fee thaw

by Heidi Modro

MONTREAL (CUP) -- The Quebec government is being hauled to court by a group of students for imposing a 130 per cent tuition fee hike last year.

Students from four universities are banding together in this last-ditch effort to reverse the government's decision to increase fees in the province for the first time in 20 years.

"We tried a massive strike last year and it didn't work, so this time we're going to use the court system to get the decision changed," said Nicholas Plourde of the Federation des Etudiantes et Etudiants du Quebec (FEEQ).

The federation claims the increase violates the Quebec Charter of Human Rights which guarantees "free public education."

They say it also contravenes the Canadian Charter of Rights and Freedoms, which protects the individual's right to education.

And it violates a United Nations pact signed by the Quebec government in 1976 that guarantees access to education to all and calls for more accessible universities, Plourde said.

"We're ready to go all the way to the Supreme Court if necessary," he said. "It's not up to students to shoulder the burden of university underfunding through a tuition increase."

Plourde said the federation's goal is to force the government back to the negotiating table to strike a new deal that would be acceptable to both parties.

The federation believes the solution to the province's university underfunding crisis lies in getting the government to increase funding and forcing universities to cut administrative costs. They're also asking students to pay a special tax after they've graduate.

Plourde said the federation claim will be heard by Quebec Superior Court in December. Federation members will kick in money to pay the $10,000 in legal expenses.

A decision is expected by next spring.

"If they refuse to open up negotiations again, then we'll definitely go all the way with the court system," he said.

Plourde said that if the federation wins, the government will be forced to reimburse the money students have paid in extra fees this year.

But Luc Rheaume, an education ministry official, said the government is not worried about a legal battle.

"They have a right to try, but it's useless," Rheaume said.

"They'll never get anywhere and we don't plan to renegotiate what has already been decided."

Quebec fees -- frozen at about $540 since 1968 -- go up to $890 this fall, and will increase to $1240 in 1991-92.

Enrolment up--but so are costs

by Sylvie D. Nelson

More students have registered for full-time studies at Concordia this year than last.

Vice-rector services Dr. Charles Giguère said full-time student enrolment has increased by about four per cent.

"Unofficially, there are 12,035 full-time students enrolled for 1990-1991, compared to 11,550 last year," Giguère said "And there are 9,806 part-time students registered this year, down from 10,112."

The number of students may be increasing, but so is the cost of post-secondary education.

Education Minister Claude Ryan announced last December that tuition fees—the lowest in Canada since frozen at about $540 the past 20 years—would be raised.

But Giguère said the tuition hike is unlikely to affect student enrolment.

"Studies done around the world show that tuition is not a strong factor in determining enrolment," he said.

Students will be paying about $1,240 by 1992, plus an extra 10 per cent administrative fee to be added on by each university.

Stephane Lessard, information officer of the Association Nationale des Etudiantes et Etudiants du Québec (ANEEQ), said the rise in enrolment is only short-term and a decline will occur in about five years.

"People who have already started their degrees prior to the hike will likely stay in school to finish them," Lessard said.

Lessard added that an imminent economic recession will spur more people to enrol.

"During the 1980 recession, enrolment increased because unemployed people went back to school to get a better job. We're likely to see the same thing again," he said.

He said, however, that part-time enrolment will jump..

"People will take fewer courses and work more in order to afford school," he said.

Concordia comptroller Steven Tamas said students won't have to worry about paying the Goods and Services Tax (GST) of seven per cent for courses.

"The only courses that will be affected by the GST are hobby and recreational courses, which do not count toward a degree or a certificate," Tamas said.

Tamas said this means only one per cent of courses will be taxed.

But all books and school supplies will be subject to both the federal tax and the current provincial sales tax at the start of the new year.

Classifieds continued from page 2

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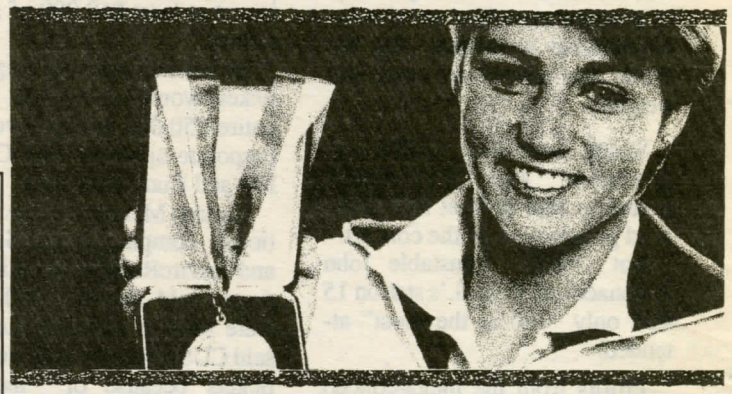
THE TIMID NEED NOT APPLY.



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The future belongs to those who, like Sylvie Bernier, are prepared to change the order of things.

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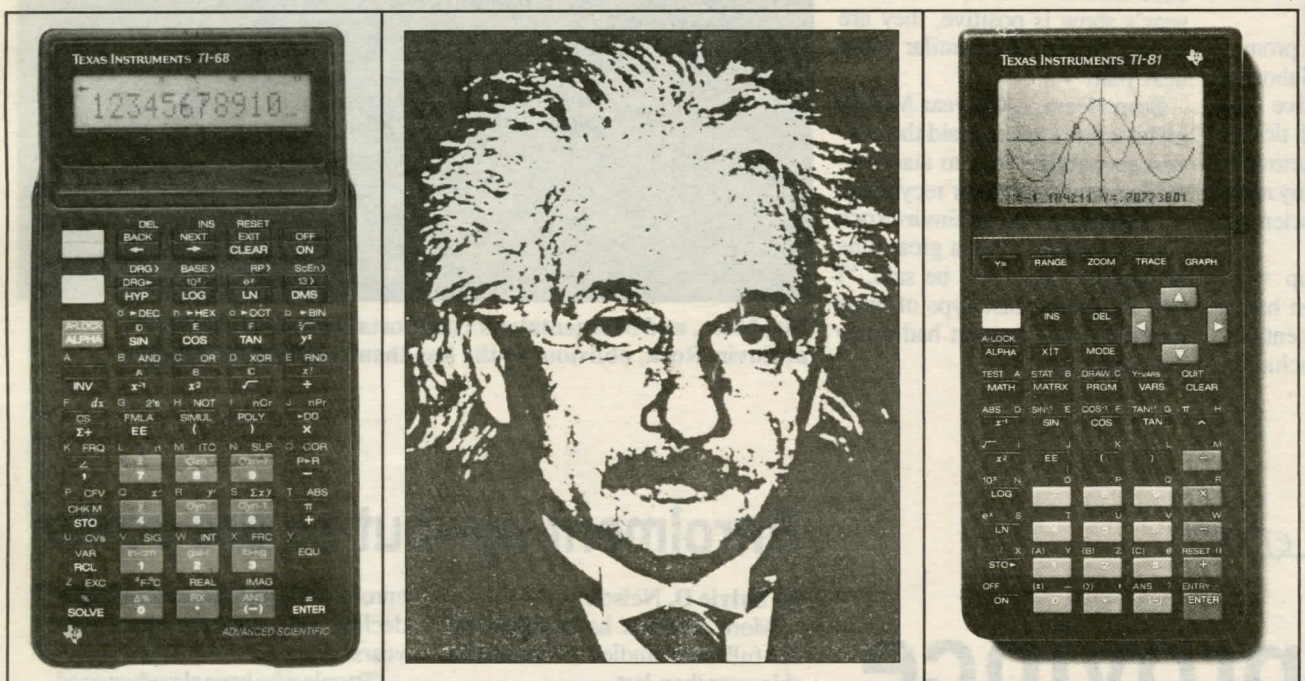

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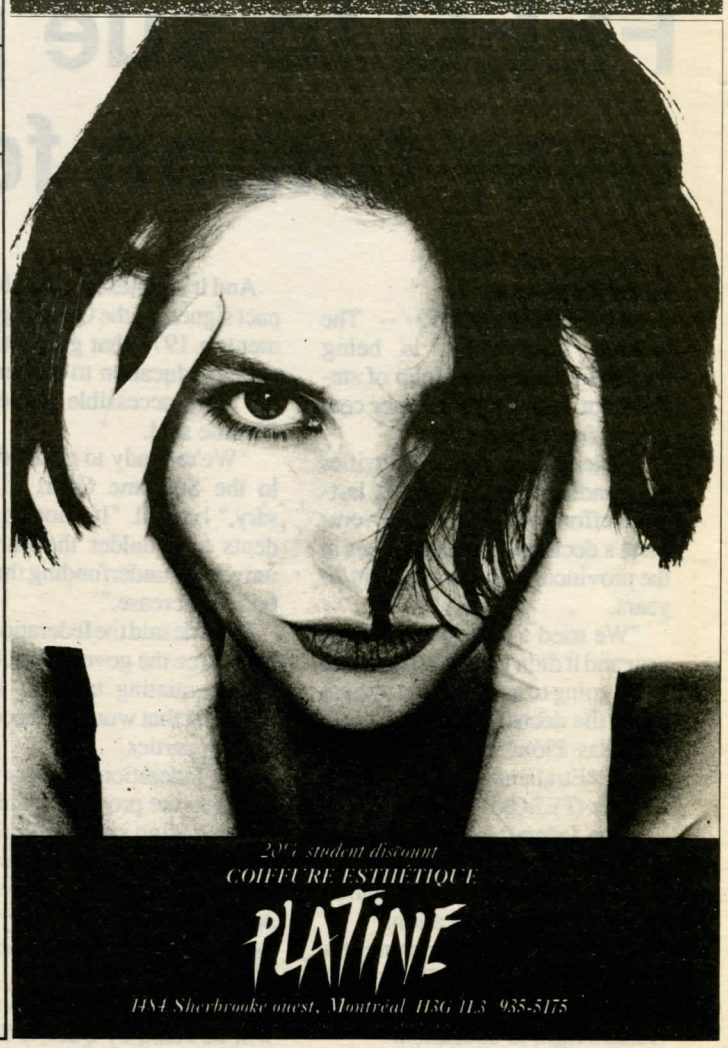

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" We won't be excluded"

Gay community pickets police conference

by Mitch Albert

If participants of a three-day MUC police symposium on minority relations want evidence the force is out of touch, they should peer out a window of the Meridien Hotel.

The hotel, where the symposium ends today, is being picketed by members of Lesbians and Gays Against Violence (LGV). LGV was formed in the aftermath of a July 16 gay-rights "kiss-in" that saw some protestors beaten and 48 arrested.

The conference, called 'La police à l'heure de la concertation', is studying police relations with the Montreal community in general and minorities in particular.

The collective, which dubbed the symposium "La police à l'heure de la constipation," demonstrated yesterday and Sunday against their exclusion from the conference agenda.

"Lesbian and gays were originally scheduled to be on the agenda, but were removed at the last minute," said LGV member Patricia Tornatore. "But there is a need [to be included]. Gays are getting bashed by skinheads and attacked by cops...we want these incidents to be addressed, not just filed away."

In July and August, LGV presented a list of several demands to police and city officials by mail and public demonstration. The list included calls for a public inquest into the July 16 incident; a dropping of charges against all those arrested; and representation in this week's symposium.

About 125 protestors showed up on Sept. 16, according to LGV treasurer Michael Hendricks. "I had a hundred latex gloves and I gave away everything," he said.

Hendricks said yesterday's demonstration consisted of only four people, who held up a large banner reading "la violence policière" inside a circle-and-slash. The protestors held up the banner as about 500 members of the police conference took a lunch break inside the Complexe Desjardins.

They were escorted off the premises by security guards.

The gay community felt the force of police truncheons more than once this summer.

MicMacs left without a voice

by Jeff Harrington

HALIFAX (CUP) -- The deadline has passed for the only native-news paper east of Ontario, leaving Micmac communities in an information vacuum.

The farewell issue of the Micmac News, which lost three-quarters of its budget because of federal cuts to native communication programs, should reach subscribers next week. The English-language monthly, founded in 1969, provided social and political news to far-flung Micmac communities in the Atlantic provinces, Quebec, Boston and Toronto.

Lillian Marshall, an education counsellor on the Chapel Island reserve in Cape Breton, said the loss of the paper means the loss of the native point of view.

"It was our means of expression. Now we feel...I can'texplain it to you. I could express what it means to a nativereporter, in my own language," she said.

The Micmac News told natives about things the mainstream media could or would not: success stories, native, sports events, anniversaries and how many children had graduated from primary to grade two. In a country where native history is usually taught from the colonial point of view, if at all, it provided a bit of an antidote.

Counsellor Jean Knockwood of Henson College in Halifax said students read the paper for more than news of home.

"It was a valuable resource for papers they had to write on things like health issues or different economic development projects," she said.

Micmac News publisher Roy Gould said he won't know for several weeks what will come of funding requests made to several federal and provincial departments.

"We're still waiting for that miracle to happen so we can continue operations," Gould said.

Many natives feel that cutbacks in the communications budget and in assistance to native university students prove they are not a priority for the federal government.

"They spend more on Canada Day than the native media get all year," said Pat Brascoupe, national economic advisor to the Assembly of First Nations.

Secretary of State spokesperson Len Westerberg said a taskforce has finished studying ways the federal and provincial governments might cooperate on funding native media. He did not know when Secretary of State Gerry Weiner would have time to review the report. Weiner was out of the country.

"One of the (task force's) areas of concern is that the native papers become more business-oriented," Westerberg said.

Publisher Gould said the Micmac News' board of directors will look at everything from "higher caliber" advertising to a quarterly magazine format to try to keep natives informed.

But not everyone is sad to lose the Micmac News. Rick Simon, a former reporter for the paper, who now sits on its board of directors, said the loss is "more a beginning than an end."

"On one hand, it is still a very

continued on p.6

Should they stay or should they go?

by Lucy Niro

Natives already camping across from Oka's Paul Sauvé Park are free to leave the grounds, but they won't be allowed back in.

The encamped natives and native sympathizers from across North America have joined forces to show their support for the Mohawk Warriors under siege by the Canadian army in a drug treatment centre in nearby Kanesatake.

Daniel Lamirande, an information officer at the Sureté du Québec public affairs bureau, said he estimates about one hundred people have been camping at le Calvair d'Oka since last Sunday.

Lamirande said several SQ officers are maintaining a constant peace camp to block additional supporters from entering.

"Those who are now at the camping ground are allowed to stay, but once they leave, they won't be let in again," Lamirande said.

Concordia student Venar Wallis said he and two other Concordia students were denied entrance to the campground by the SQ last Friday and were forced to seek shelter at the Trappist monastery in Oka.

"The SQ lied when it told us that everyone had gone home and that the crisis was over," Wallis said. "We met with two Ontario women and a monk (from the monastery) who told us the campers were still there."

But Lamirande said the SQ's role is to control the flow of traffic and prevent a swelling in the number of supporters camped illegally.

"There isn't any more place on the field for other tents," he said. "And the campers are there illegally because it's not a public campground."

Wallis said he helped set up what is dubbed as "peace camp II", easily spotted on a hill near the junction of highways 344 and 640, with about 25 other supporters whose numbers, he estimates, have now increased to about 100.

"I want to tell Concordia students the real story (about the crisis)...that there are grandmothers, mothers, children, non-natives, and men at peace camp II who need blankets and batteries," he said. "The crisis is far from over."

To get to "peace camp II", take the Metro to Henri Bourassa station, then take the 46 bus from there to St. Eustache, where an Oka-bound bus is available.

"Trouble with you people is you never knew how to use the land."

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continued from p.5

important vehicle for communication. On the other, the Micmac News moved away from covering the communities to the point where it became nothing more than a political rag," he said.

Simon said the board of directors, composed of representatives of eight native associations, was "calling the shots about how in-depth I could go on a story."

But Gould denied the allegation, and noted that with a staff of three journalists, the paper often only had time to cover those events that were "major in content."

"I feel guilty about ignoring who had the birthday, the anniversary or the babies. I'm sure they were just as important as the political stories. But the issues of the day are what the staff covered," he said.

Gould said that, just as in the mainstream media, "politics is everybody's lifestyle.

"Unfortunately, there are those who don't care about their future, or having their rights entrenched in the constitution. They'll always be left behind."

Joan Marshall, a former editor of the paper, also felt there was too much emphasis on the political copy, but said it was still an essential part of every community.

"Even though they didn't get out to the community as much as they should have, it was still our paper," she said.

"It made people feel good to read about themselves."

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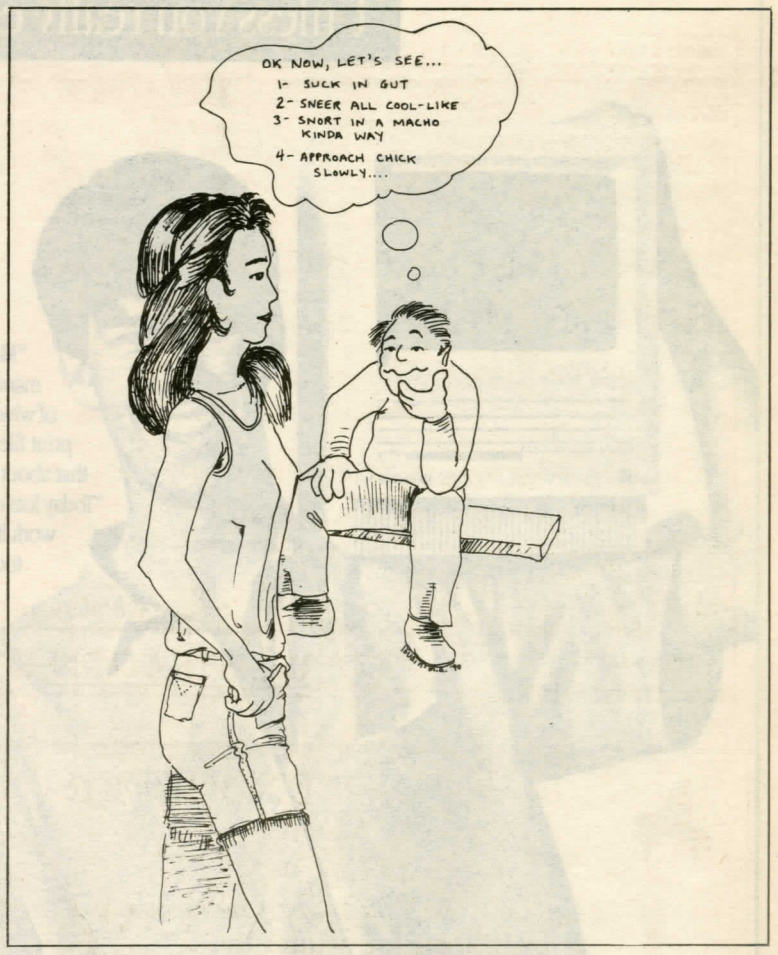


by Nadene Rehnby

VANCOUVER (CUP) -- A student council president who offered tips on picking up women in a local daily newspaper is under fire for his "sexist" attitude.

In the Vancouver Province's relationships column Sept. 6,University of British Columbia student council president Kurt Preinsperg offered "31 hints to get you off to a better start with the woman of your choice."

Rule 14 reads: "Don't persist when a woman says no. Generally, do not ask twice." Another advises, "When you've made love, don't run to your buddies, gossiping about intimate details."

Linda Shout, coordinator of UBC's women's centre, said she was appalled by Preinsperg's comments.

"To have the president of the students' society start putting forward views that promote unequal power relationships is simply very dangerous," Shout said.

"(Preinsperg's) premise here seems to be that everything that you do in a relationship with a woman is some sort of a pretense in order to let you get into bed with her. It sets sex up as the ultimate goal."

Preinsperg said he stands by his comments.

"People may not agree with my ideas, but I do try to make the world a better place for women," he said. "There will always be people who feel threatened by this sort of honesty."

Preinsperg said he would like women to speak to him in person about the article. "I doubt that many women who have actually read what I've written would construe it in this utterly absurd way," he said.

But Shout said Preinsperg's expressed views are a threat to women.

"Women (come to the women's centre) because they often find that the university community is not very friendly to women --both in an academic and a social environment," she said.

"When this sort of stuff starts coming out...it makes it even more difficult for women to go out there into that community and feel safe."

She said there has been an overwhelming response from women at the centre. "Women here are certainly going to take this up with the Ombudsoffice," she said.

Some formal complaints have been filed against Preinsperg, according to ombudsperson Carole Forsythe.

Kathy Tait, the relationships columnist who printed the hints, introduced the column by saying, "'How can I get a date with a woman? men continually ask me. Often they're men in one of the best hunting grounds in the world -- college or university."

In an interview, Tait said there was nothing sexist about the column.

"How anyone could twist that (article) into sexism, I don't know," she said. "I really think this stuff about sexism has gone too far."

She said the response must have come from younger women.

"You just don't hear this sort of thing from women in their late 20's and 30's," she said.

Tait also said this attitude stems from young women who are "uncomfortable with their own sexuality" and "lack confidence."

GST: 7 per cent and still climbing

by Maylin Scott

TORONTO (CUP) -- Universities will be getting a 67 per cent rebate on the Goods and Services Tax (GST) from the federal government, but students might still be getting the short end of the stick.

"Sixty-seven per cent of the seven per cent GST will be refunded, which means we only have to pay 2.3 per cent," saidNeil Bishop, co-chair of the University of Toronto's GST task force. "It's as good as we can get at this point in time but we'restill negotiating."

The rebate is a result of negotiations between the federal government, the Association of Universities and Colleges of Canada and the Canadian Association of Business Officers.

The GST, expected to come into effect on Jan. 1, 1991, replaces the federal sales tax. It will be applied to a broad range of goods and services at a rate of seven per cent.

"It could cost us more than the federal tax because we buy alot of products that are exempt from the federal sales tax bylaw," he said. "Things such as office furniture, and research supplies and equipment. Now we've lost all those exemptions."

Sylvia Sioufi, a Canadian Federation of Students researcher, said universities should be exempt from the GST.

"The rebate doesn't address the problem of different effects on different universities," she said. "Institutions with dentistry, medicine and engineering (departments) will be the hardest hit because of high overhead costs and the need to spend on a lot of things like research equipment."

She said CFS fears any extra cost the GST adds will be passed on to students in increased tuition and incidental fees.

"I don't think the rebate does anything to alleviate that fear," she said.

Bishop said the rebate will have no positive effect on students because it only applies to university purchases, which will be taxed, not the services it offers to students.

He said although tuition, meal plans and compulsory, incidental and residence fees are exempt from the GST, students will have to pay the tax on items such as cafeteria food, parking rates, books and school supplies.

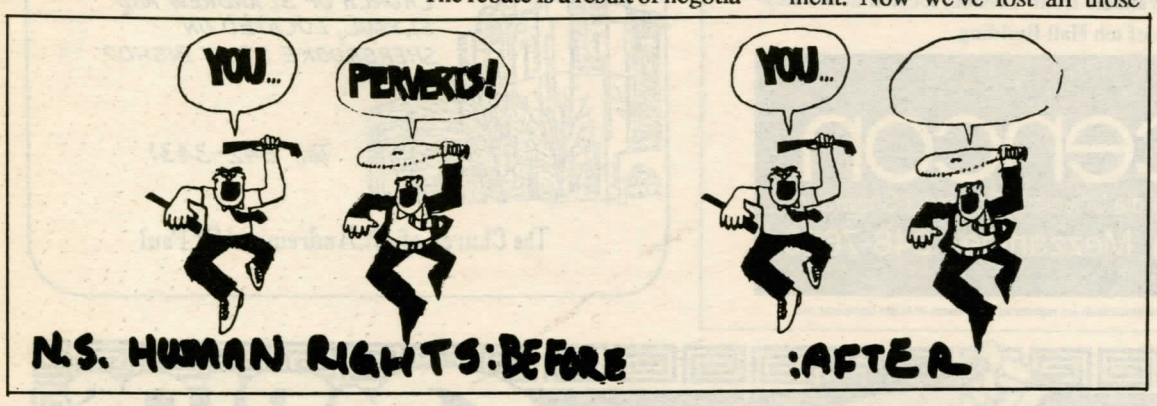
However, Bishop does not think the tax will alter the education students receive.

"It's not anticipated that in the future (the GST) will affect the quality of education. I've not heard anybody have a problem with the tax being there, from the educational side," he said.

Sioufi disagrees.

"To put things into perspective, the federal government has cut back on funding to education which has already affected the quality of education," she said.

"If the GST is an added cost to the institution it will be a further effect on the cutbacks to post-secondary education. It's a small added cost to a funding crisis where any small cost escalates the problem."



Nova Scotia decides gays have rights too

by Jeff Harrington
and Beth Beattie

HALIFAX (CUP) -- A small crack has appeared in the legislative pack ice facing lesbians and gay men in Nova Scotia.

In an unexpected move last week, the province's Human Rights Commission acted on its own to prohibit discrimination on the basis of sexual orientation, after the government had cringed twice at the idea.

"In all places where the Nova Scotia Human Rights Act refers to sex as a prohibited ground of discrimination, it shall be interpreted also to mean sexual orientation," the commission announced.

But Chris Aucoin of the Gay and Lesbian Association of Nova Scotia said only a law can guarantee human rights protection for gays and lesbians, who are estimated to make up 10 to 15 per cent of the population.

"Interpretations can change at the discretion of the commission, and until this is tested in the courts, we will have no assurance of its legal strength, even as an interim measure," he said.

Dalhousie University law professor and commission member Wayne MacKay said a court challenge of the new interpretation could go either way: while the Supreme Court of Canada has recently taken a broad approach to human rights acts, the letter of the law says "sex," not "sexual orientation."

"This uncertainty will prevent people from laying complaints because they don't want to go public, go through all the investment, and have the whole thing thrown out," he said.

President of Gays and Lesbians at Dalhousie Julie Lewis said she hopes students will support the commission's decision.

"Dalhousie is a centre for learning and higher education, and people are less likely to discriminate on the basis of irrelevant personal characteristics," she said.

But she warned the announcement may result in increased homophobia as the issue of gay rights is raised.

In 1988, a task force on AIDS recommended the Act be amended. Attorney-General Tom McInnis has pushed for changes for two years, but the provincial cabinet has twice refused to accept the recommendations.

Earlier this year, Environment Minister John Leefe caused a storm when he tied acceptance of gay rights to events at the Mount Cashel orphanage in Newfoundland.

MacKay dismissed Leefe's linking of pedophilia and homosexuality, and said the commission will continue to push the government for "statutory protection."

Only Quebec, Ontario, Manitoba and Yukon have human rights acts that ban discrimination on the basis of sexual orientation.

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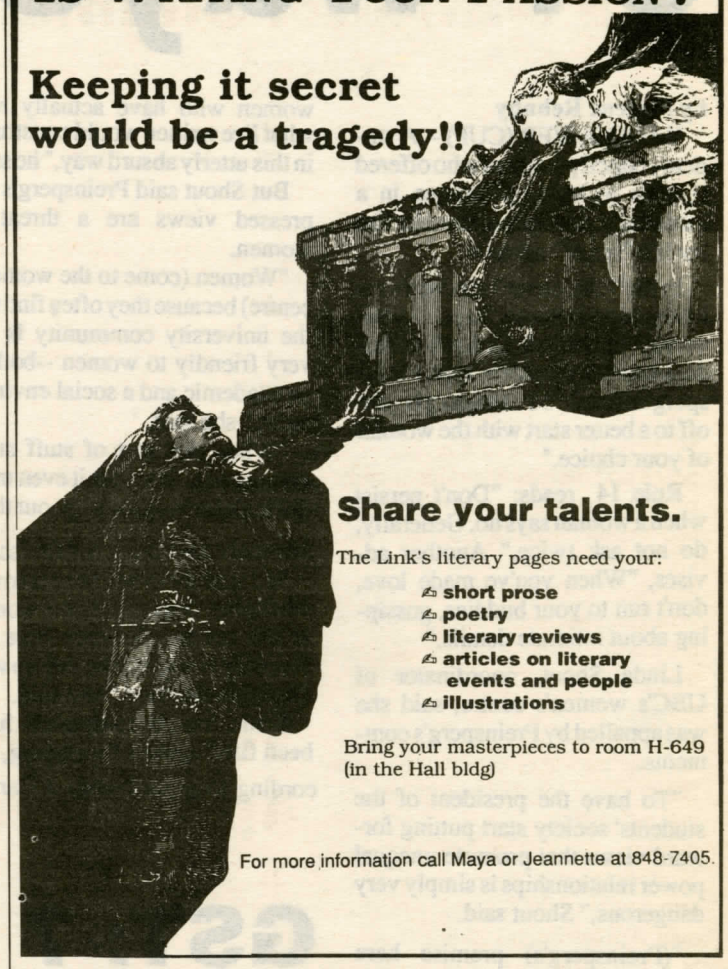

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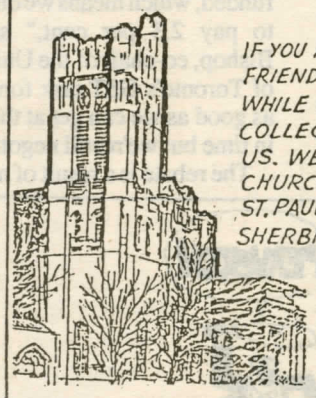

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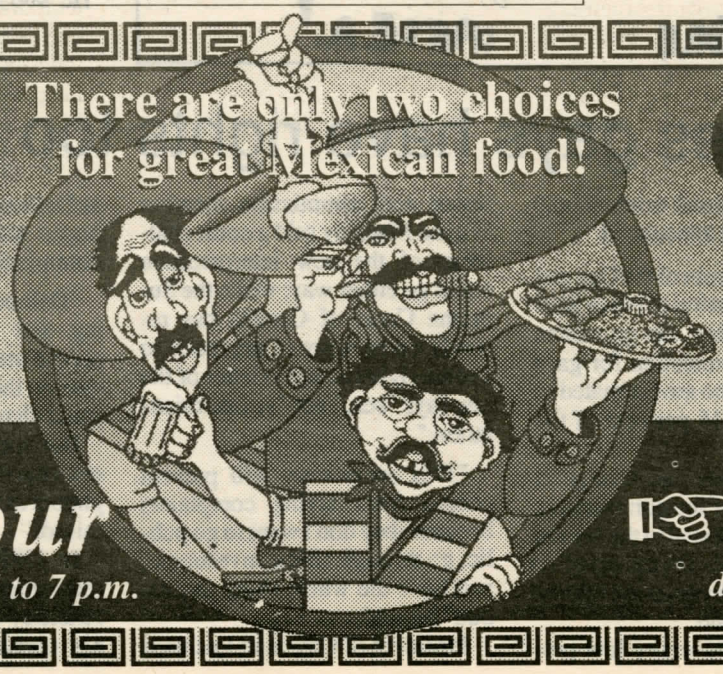

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Treatment of Natives a National Shame

•Part 3

"We as Canadians feel anger and shame about your handling of the crisis at Kanesatake and Kahnawake.

As the world watched, you chose silence over leadership,brutality over negotiations, guns over talk."

This excerpt, which was taken from an open letter to PrimeMinister Brian Mulroney, appeared as a full-page advertisement in the Toronto "Globe and Mail." Written by a coalition of environmental, peace and women's groups it aptly sums up the position taken by Quebec Premier Robert Bourassa and Progressive Conservative Prime Minister, Brian Mulroney. At the very time non-native protests have been erupting and both the SQ and mobs have been denying food to natives and harassing those people trying to enter or leave Kanesatake and Kahnawake, the federal and provincial governments have remained silent. As tensionshave mounted, Mr. Bourassa and Mr. Mulroney have chosen the strong-arm tactics of the SQ and the Canadian Armed Forces over the more peaceful option of federal negotiations.

The manner in which Bourassa and Mulroney continue to deal with this matter is typical of an 11th-hour crisis style of management. By allowing the crisis to deteriorate to ever-more critical depths, the government has placed itself into a more favourable position from which to impose its own conditions. In this particular instance, the governments' waiting for public support for natives to decline, mob violence to escalate and theeffectiveness and reputation of the SQ to plummet, has facilitated the introduction of the superior firepower and tactical capabilities of the Canadian Armed Forces.

From this point onward the further escalation of armed intervention is not surprising. Initially the function of the armed forces was simply to replace exhausted and demoralized SQ officers at the barricades. Having done this the mandate of theCAF appeared to have been fulfilled and the need for their presence terminated. Since this time however the Canadian Armed Forces have trespassed further into Kanesatake territory and continue to hold a small group of warriors and native women andchildren under siege.

Though these scarcely appear to be the actions of two government bodies striving for a peaceful and just resolution,Mr. Bourassa and Mr. Mulroney both contend they have handled the crisis in a just and patient manner.

The government of Canada has already established a reputaation for injustice in its treatment of natives. The handling of this crisis, by the provincial and federalgovernments, has not proved to be an exception to this reputation. An abrupt change in Mr. Mulroney's strategy in this crisis is imperative. In the words of the open letter sent toPrime Minister Brian Mulroney, it is time to:

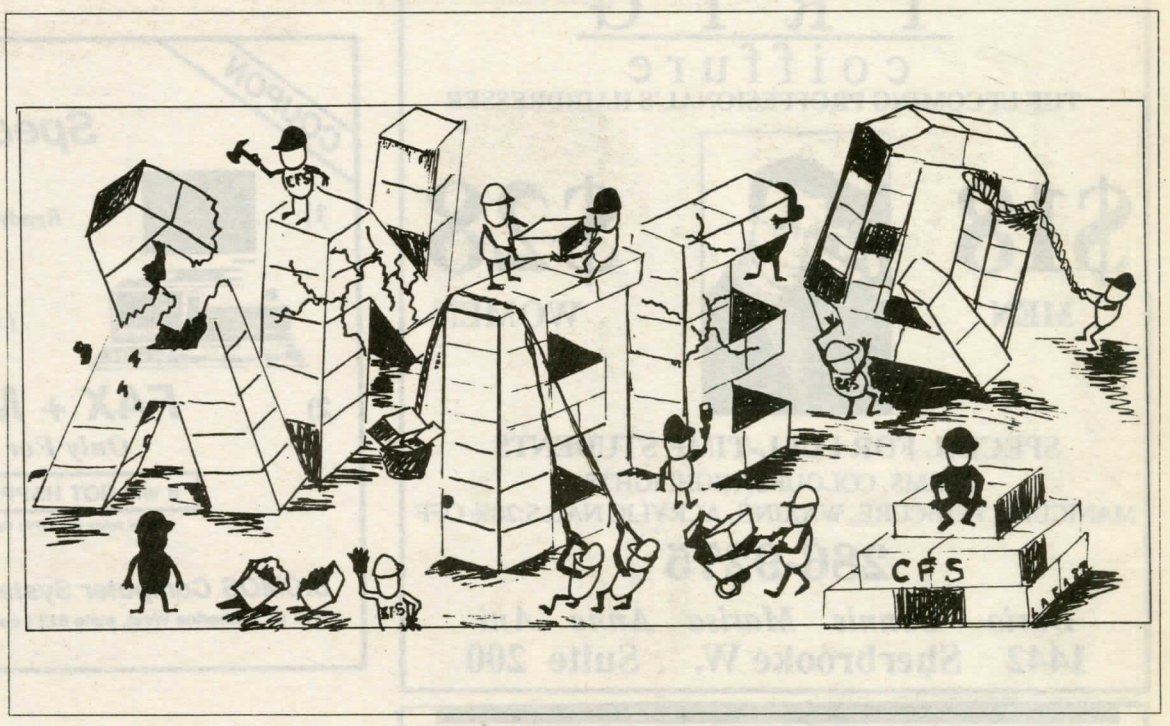
•Act immediately to ensure a peaceful resolution of the outstanding issues at Kanesatake and Kahnawake.

•Return to the negotiating table and adjust settlement of aboriginal land disputes and the issue of self-determination.

•End all further military action and any acts of intimidation or reprisal by the Sûreté du Québec.

•And lastly, recall Parliament immediately to discuss the crises and demands of the First Nations for sovereignty.

Brenda Fewster



Student Bodies Approach Critical Mass

COMMENTS

Does CUSA have priorities when considering its committment to political goal-setting on student issues? According to published reports, entertainment events go over budget, resulting in a squeeze on educational and networking obligations. The case in point is CUSA membership in l'Association Nationale des Étudiants et Étudiantes du Québec (ANEEQ).

Membership in a national Québec student association has historically been a priority for Concordia students. Prior to CUSA's conception, the Loyola and Sir George Williams student associations had been very active on the national level. Since then, Concordia students have re-affirmed their right to obtain national representation via council meetings and referendums.

Within the perspective of Canadian student politics, Québec students have consistently obtained the recognition to organize their proper national student association. The original Québec-wide student association, ANEEQ, was recognized by the National Union of Students during the 1970's, and subsequently the Canadian Federation of Students, as the spokesperson for Québec students. Where student issues were common Canada-wide, the two national organisations would collaborate. Since CUSA's inception, working with other student associations through the External department and the External V.P., until recent years, had always been a priority. Public-interest campaigns such as opposition to International Student Fees, a Pan-Canadian El Salvador student tour, and opposition to tuition fee hikes, were launched through the involvement and commitment of those students associated with the CUSA External Committee.

Now, Concordia students are faced with the decision of renouncing their membership in ANEEQ, or once again reaffirming it, thereby giving a mandate to CUSA to become directly implicated in ANEEQ's orientation, evolution and policy-decision process.

ANEEQ is the only original national student association which has survived in the Canadian student politics arena. The other major one-National Union of Students- was transformed from within to become the Canadian Federation of Students. ANEEQ has outlasted many attempts at the creation of parallel national student associations, particularly during the 1980's, whose interests went beyond the realm of student issues. The major interest of those parallel student associations was to give impetus to the student organizing wing of Québec nationalist political parties, This phenomena is now being seen with the creation of the Fédération des Étudiants et Étudiantes du Québec (FEEQ).

The public perception of ANEEQ has always been formed around which student associations were the most active, and which action plan was undertaken for a particular student issue at any particular time. Most important though, is that the overall mission for ANEEQ has never changed. The organisation was created to organize around student-related policy issues "autonomously" - no direct political interest or intervention and has continued to do so, even with internal turmoil.

Stuart Letovsky, CUSA Co-president, has said, as has been reported by the student media, that the cost of ANEEQ is too exhorbitant for CUSA's budget. When CUSA undertook the membership referendum in the early 1980's, it was acknowledged at that time that the cost was $1.00 per full-time student. This directly gave the CUSA finance committee the obligation to pay these fees. Furthermore, the mandate gave the CUSA Board of Directors work to do: Finding a qualified individual/s to run the External Affairs Department in order to receive satisfactory return on its annual membership.

Letovsky has also said that ANEEQ has not upheld his individual rights as an anglophone, within the context of internal comnmunication i.e.: non-translation of documentation. ANEEQ's general policy is that all documentation is available in both English and French. A constraint may be found at general membership meetings as documents are produced as the discussion flows, and to date, no volunteer translator has made her/himslf available to work on deadline.

ANEEQ's bilingual policy may be surprising in the context of contemporary Québec politics. Where one is faced with Bill 101, and a long-term fight to restore English language social services, bilingualism is a feat for anglophone post-secondary students. Furthermore, is Letovsky aware of the make-up of Concordia's Community along language lines? Concordia is now a bilingual community, and if he really thinks he is representative of this community, he must begin to make the effort to represent the French fact, within the context of Québec society.

In the same moment Letovsky states that the ANEEQ membership fee is too exhorbitant for the CUSA budget, Tammy Powell, CUSA co-president states that CUSA is proposing to join FEEQ. At what cost?? $1.00 per student - $16 000. Who are they fooling?

What is the real problem?

Is it that the present CUSA executive has no historical perspective on the role Concordia should play within the context of the Québec Student movement?

Is it that the CUSA executive is not knowledgeable on CUSA policy-issues developed by the External Affars Department and subsequently passed by the CUSA Board of Directors?

Is it that the CUSA Finance Committee prefers to subsidize entertainment activities over and beyond budgeted amounts to allocating resources which enable student participation in developing policy issues, educational campaigns and collectively, group process and organizing skills?

Is it that the CUSA Executive wishes to have Concordia students become co-opted by Québec nationalist interests by proposing membership in FEEQ?

Is it that Letovsky realizes that he does not have the energy required to enable complete CUSA participation in ANEEQ in order to have adequate return on its investment?

I firmly believe that Concordia students, given the choice between:

a) withdrawing CUSA membership from ANEEQ;

b) joining to FEEQ;

c) giving the Finance Committee the mandate to use the membership monies in their discretionary fund;

would decide the following:

They would reaffirm therir belief in autonomous sstudent associations through affirming their membership in ANEEQ; they would give the mandate to CUSA through the External Affairs Department and the External V.P., who is ultimately responsible to the Board of Directors.

Concordia students would do so because of their committment to the educational process, which within the university community, has been free from administration interference. They would do so, as they would see at least some individuals working constructively with the monies they pay each semester.

Shall CUSA's history of direct involvement in ther formulation of national student issues all be lost because of irresponsible leadership?

Janet Mrenica

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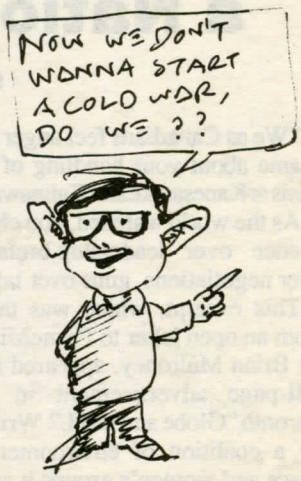

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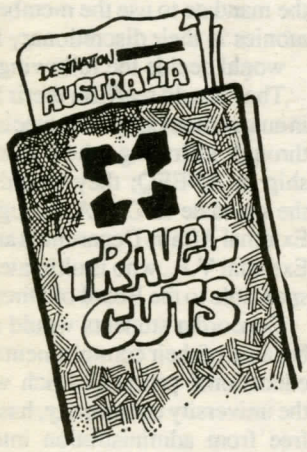

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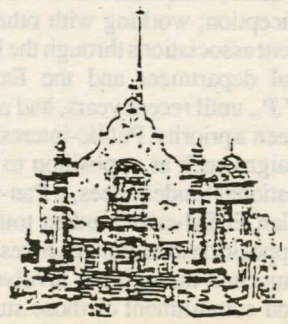


This is it?

by kathleen leahy

While McGill University busily promoted their back-to-school week with the slogan "This is it", their main attraction, jazz saxophonist and singer Archie Shepp, delivered a performance that brought the audience to their feet. In the style of a folksinger, Shepp used the jazz idiom to "tell it like it is".

The last time Shepp came to town, the venue he played in caught fire the day after his two night gig (March 17 & 18, 1990, Rising Sun). Fortunately, Pollack Hall, where he gigged this past Aug. 28th, is still standing and I'm glad to say the Rising Sun is now shining in a new location.

Yet Shepp fans still heard the boom of his cool deep voice. Incorporating a wide range of musical styles, Shepp and the three piece band followed through on their reputation with a varied and innovative five song set.

Before I comment any further on the music, it is crucial to note one subtle and persistent irony of the show. Shepp has been an influential figure in the development of avant-garde jazz music, and has acted as a key spokesperson for the ideas born out of that movement. Pollack Hall seemed an inappropriate venue for Shepp's marginal and critical ideas. Any honest historian of jazz will clearly see him as a mouthpiece for the marginal.

Posters with the big "M" insignia were posted every few feet representing the self aggrandizing shame of orientation week in the extreme.

It would be easy to say: "politics aside, let's get on to the music!" But with Shepp that's no go. His musical style and lyrical content subvert mainstream music in general and jazz music specifically. His own political outlook strives towards ideas of freedom and revolution.

As a Black American, Shepp has been at the forefront of the political, social and musical movement to end racial oppression. In 1971, for example, Shepp recorded an album entitled "Things Have Got to Change" as an expression of his personal and musical philosophies. This was also a perfect example of Shepp's outspoken awareness of racism and his wish to identify with the Afro-American struggle. Several tracks included on the album represent thorough commentaries on social problems and struggles of the Black community: "Money Blues, "Dr.King" and "The Peaceful Warrior" are good examples of this call for change.

One of the most memorable aspects of the show was Shepp's singing. With a deep blues feel, Shepp belted out lyrics that maintain his reputation for outspokenness and innovation both in technique and lyrical content. A soulful rendition of Thelonius Monk's "Donna Lee" revealed the poet in Shepp. In another song Shepp's circular vocal line calling for "revolution" seemed to be dredged up from the depths of his being.

Shepp's back-up musicians were tight. Drummer Steve MacDriven kept amazing time while pianist Steve Holt kept his end of the deal.

Unfortunately sound problems often made it difficult to hear the stand up acoustic bass. When I did strain to hear him, however, he was completely in the groove!

My only other complaint is that a member of the audience audaciously called out asking Shepp "if he really needed" to use mics. Graciously Shepp continued without a word. In fact, when he did speak, Shepp spoke in French, demonstrating a sensitive understanding of "others". Too bad some of his audience could not return the courtesy.

Last but not least, Shepp and the band did not come back on stage for an encore, though there was ample clapping to invite them to do so.

Could it be that Shepp was wondering if "this was it?"

"Go to Western Union"

by Elise Beauvais

David Lynch's new film is 'crazy on top and *Wild at Heart*..with neither depth nor meaning to be found in between. This film blatantly stands up and shouts,"I'm lacking in anything intellectual!" But it echoes, "Hey!I'm a helluva lotta fun!Whee!No hands!"

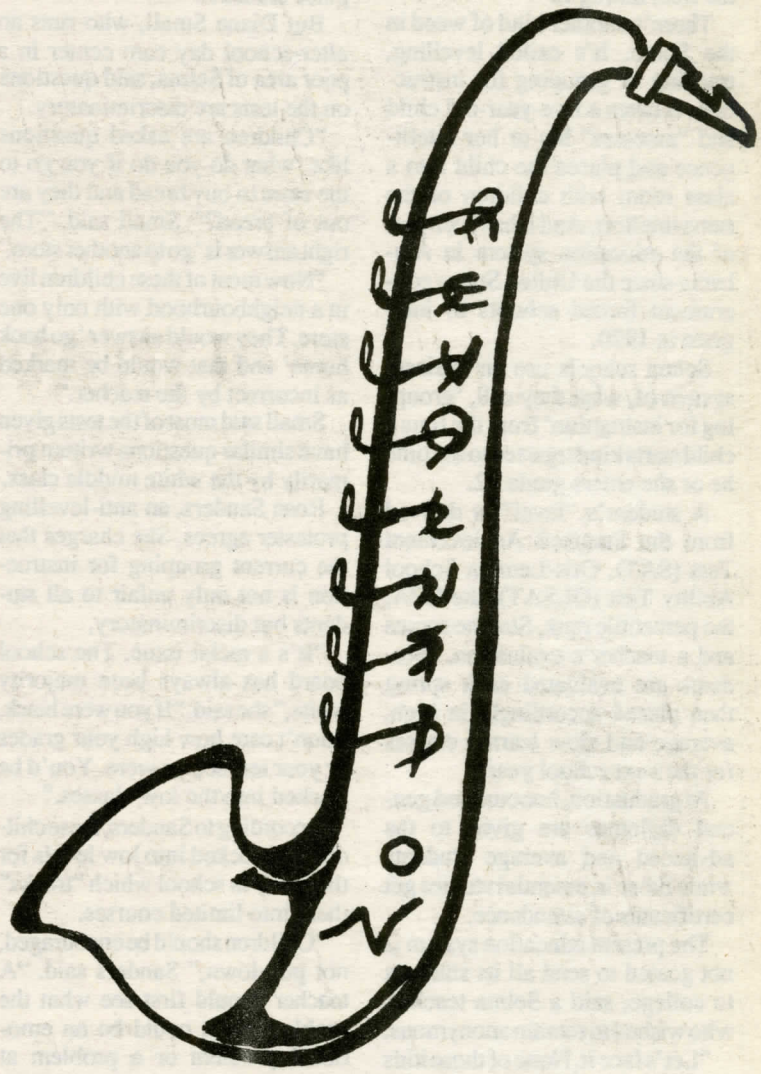
Wild at Heart has a potentially good beginning displaying Lynch's incredible gift for direction. Action, gore, sex, and flashbacks establish interesting characters and their motivations. The story begins to unfold in a subtle, stylistic and visually impressive way. But it falls to pieces a quarter of the way in, leaving the audience wondering where the film is going. Uninteresting and soap-operaish, the story went on forever into nowhere (but further down the road).

Yes, this film is a 'road' film. It's about two lovers: a crazy Elvis-type Sailor(Nicolas Cage), and a wild woman, Lula (Laura Dern), who together take off to California in a red convertible. Following on their blazing trail of fun is Lula's mom (Diane Ladd - incidentally Laura Dern's mother off screen) and her hit men who try desperately to separate Lula from Sailor.

So the story is not a reason to see *Wild at Heart* (taken from the book by the same name written by Barry Gifford). Lynch's choice in story is a vehicle to expose his talented visual and audio manipulations. Intense camera movement, intriguing frame composition, his aesthetic use of colour, and visual motifs coupled with precise audio timing create a film with attitude! Wild characters express 'warped realities' through their individual and personal style. Willam Dafoe,for example, does a fabulous job as a slimy obstacle for the lovers.

These entertaining qualities salvage the film from those boring extended moments where meaning seems lost. As Lynch told Rolliing Stone this month,"I'm from the Western Union school. If you want to send a messege, go to Western Union."

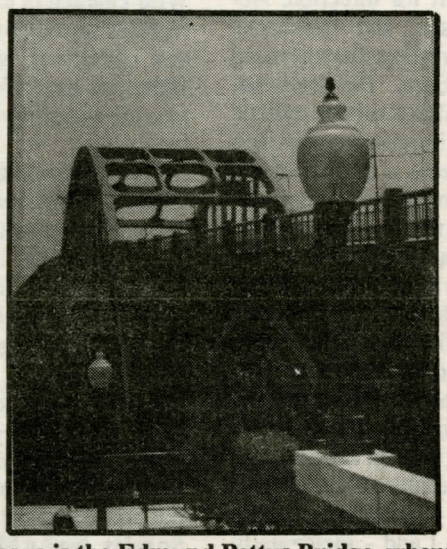
Fun is the key to *Wild at Heart*. However it is only worthwhile to watch on a large screen. The pertinent intense visuals would simply not come across on video screen. So relax, have a Malboro and have fun watching the film.



SELMA IN BLA

Are they learning only their limits?

The stifling weed



Pictured above is the Edmund Pettus Bridge, where thousands of civil rights activists were attacked by police 25 years ago.

Cudzu is a weed that grows all over the South. It climbs trees, making a forest look like an enchanted fairy tale land. But once the cudzu reaches the top of a tree, it constricts, strangling the life from the tree, killing it.

There's another kind of weed in the South. It's called levelling, tracking or grouping for instruction. It takes a five-year-old child and "assesses" his or her intelligence and places the child into a class room with children of the same intellect. And it has been part of the education system in Alabama since the United States government forced schools to integrate in 1970.

Selma schools use an intricate system of, what they call, 'grouping for instruction' from the time a child starts kindergarten to the time he or she enters grade 12.

A student's "level" is derived from the Stanford Achievement Test (SAT), Otis-Lennon School Ability Test (OLSAT), the GPA, the percentile rank, Stanine scores and a teacher's evaluation. Students are evaluated each spring then placed accordingly in high, average and slow learner classes for the next school year.

At graduation, honours and general diplomas are given to the advanced and average students while those in essential studies get certificates of attendance.

The present education system is not geared to send all its students to college, said a Selma teacher, who wished to remain anonymous.

"Let's face it. None of those kids who get an attendance diploma aren't going to college," she said. "No college would accept them."

A pamphlet published by the Selma City School Board calls grouping for instruction an "acceptable procedure."

Interim Superintendent James Carter agrees.

"Our school system is one of the best in the country," he said.

Carter said levelling is fair and beneficial to each student.

However, when asked, Carter refused to produce a sample copy of a student evaluation test used to place students.

But Diane Small, who runs an after-school day care center in a poor area of Selma, said questions on the tests are discriminatory.

"Children are asked questions like 'what do you do if you go to the store to buy bread and they are out of bread?'" Small said. "The right answer is 'go to another store.'

"Now most of these children live in a neighbourhood with only one store. They would answer 'go back home' and that would be marked as incorrect by the teacher."

Small said most of the tests given have similar questions written primarily by the white middle class.

Rose Sanders, an anti-levelling protester agrees. She charges that the current grouping for instruction is not only unfair to all students but discriminatory.

"It's a racial issue. The school board has always been majority white," she said. "If you were black, I don't care how high your grades or your test scores were. You'd be tracked into the low classes."

According to Sanders, these children are locked into low levels for their stay in school which "tracks" them into limited courses.

"Children should be encouraged, not put down," Sanders said. "A teacher should first see what the problem is. It could be an emotional problem or a problem at home. Don't assume that child is dumb."

A lawyer, Sanders began a protest group last February after Norward Roussell, Selma's first black superintendent, was dismissed by an all-white school board. Better Education for Selma Team (BEST) operates out of the McRae Learning Center and carries on day to day demonstrations for equal education.

Before Norward Roussell signed a contract as the Selma schools' superintendent, no guidelines were used to determine the levelling of a student, Sanders said.

"Roussell changed all that," she said. "But even now the criterion we have is still not the best. We're not going to accept any compromises short of an equal education for Afro-American children and all children."

But Selma High School principal Frederick Reese believes in levelling students. He said essential studies is, in one word, essential.

"Sometimes students don't master skills as readily as other students," he said. "Somewhere along the line you have to address those deficiencies."

He said the only racial issue about levelling is its history.

"When integration was forced in," he said, "a lot of blacks said levelling was used to separate blacks and whites in the classroom.

"The connotation placed on the low level was that it was to maintain segregation. And that's a form of discrimination. That was the impression blacks got."

Sanders claims 95 per cent of advanced students are white while 95 per cent of essential students are black in Selma schools today.

Last May, Alston Fitts, the editor for Edmundite Mission newsletter, compiled a study last May based on Sanders' allegations that race is an issue in levelling.

On May 7, teachers at Selma High were asked to give a racial breakdown of the students attending that day.

It was discovered that blacks made up about 77 per cent of the student population and whites 23 per cent. From these numbers, Fitts' study revealed that blacks made up 60 per cent of honours, 80 per cent of general and over 90 per cent of essential classes.

Fitts, whose study appeared in the *Selma Times-Journal* in May, wrote that "these figures did not seem to bear out Mrs. Sanders' charges."

Others believe Sanders is a trouble maker. Jean Martin, former editor of the *Selma Times-Journal*, thinks Sanders is making a mountain out of a molehill.

"I have been a very fair person all my life," Martin said. "But I do not care for Miss Sanders. She has almost single-handedly re-segregated a darn good school system and I hate it."

But Sanders maintains that it is the minority of the population who initiates change. In fact, she takes comments like Martin's as "a compliment."

"Any time the press calls us 'agitators' or 'rabble rousers' I feel like we're doing our job.

"When blacks sit back and aren't called names by the white press, they're not doing something right. Any time you try to change the status quo, you'll be called a rebel by those who want the status quo maintained.

"They expect to trample our children and put them in low levels and they still want us to love them. They expect to give us the worst jobs and they still want us to love them. They expect to discriminate against us and they still want us to love them."

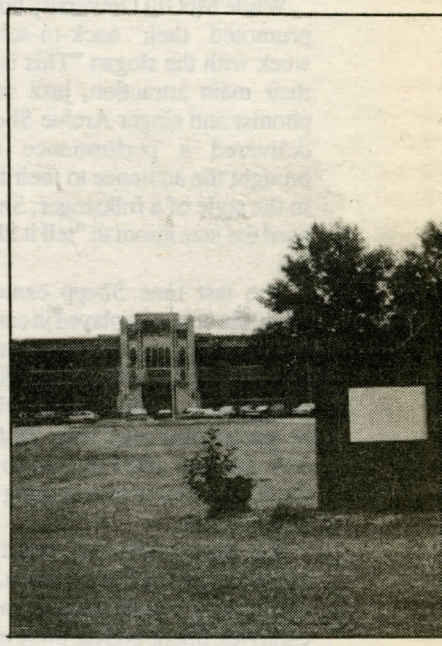
Sanders said the white press in Selma professes racial harmony in the city which exists only at the expense of black people.

"I don't see the problem everyone else sees. To me quality education has to include everybody."

In the meantime, children going into first grade are still given tests and are still evaluated by their kindergarten teachers for level placement.

They will be put in advanced, general and essential classes. And they'll probably stay in those levels until graduation, unless they drop out, like a tree in a forest of cudzu.

Stories and Photos b
***Link* reporter Eileen**
Selma, Alabama this su



White flight from

When classes started this year at Selma High School, its population was 200 students short- 200 white students short. Principal Frederick D. Reese estimates this is almost 15% of the 1500 students who attended his school last year.

"We had some white flight from the school because of the protests earlier this year," he said. "Of course some white students will remain, but the majority will attend private school this year."

The protests occurred in January, when an all-white school board terminated Superintendent Norward Roussell's three-year contract. Roussell was the first black to hold that position in Selma.

In early February, concerned parents and students gathered in front of Selma High to show support for Dr. Roussell. On February 6, though the demonstration was non-violent, the Federal Guards and State Troopers were called in to ensure the safety of the students.

Jean Martin, former senior editor of the *Selma Times-Journal*, encapsulated the event, calling it a "real shame" that students' educations were being disrupted by Roussell sympathizers, most of whom were black, some of whom were students,.

"Mind you, we say students," Martin said. "But a 19-year-old who weighs 200 and something pounds, 6'4" tall may be a student but he's a pretty big guy. There are some that size.

"You have a couple of hundred students chanting and shouting and doing this tribal shuffle through a hall. That's frightening."

Jennifer Kinard, 16, who is registered at Selma High but is attending the all-white private school Morgan Academy, recalled the chaos.

"The majority of my homeroom was black but even the black girls

AND WHITE

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Ring of broken dreams

Eileen Travers
ravers visited
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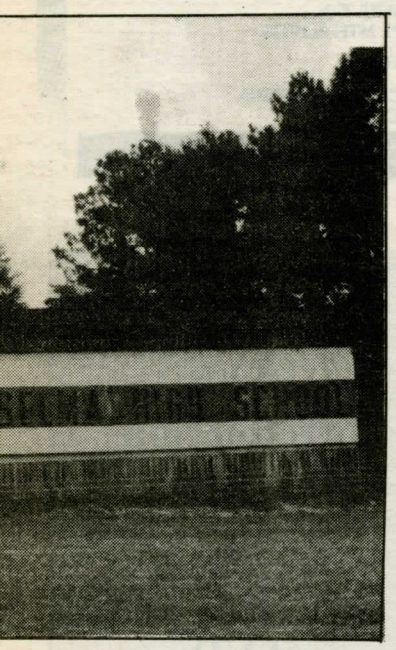


Dreams don't come easy in East Selma, Alabama.

They haven't for a long time in a neighbourhood whose streets are lined with crack houses. Junkies and dealers roam the blocks. There are no parks, or swimming pools or school playgrounds nearby. Most teenagers don't even dare to dream. Their future is in the streets, dropping out of school, going on the dole or resorting to crime.

East Selma makes all its stereotypes seem real to the outsider.

But at the Selma Youth Development Center's (SYDC) boxing club, dreams are being born, at least for Derrick Brooks.

Six days a week, Brooks walks down Alabama Ave. to the run-down building on the corner of Range St. The 17-year-old, in his LA Raiders cap, with NWA (Niggers With Attitude) emblazoned on the side, walks past shacks lining the streets. A shiny, white Cadillac slowly drives by.

He gets to the center earlier than his trainer and leans against the sagging porch, waiting.

Brooks came to the city from Harlem three years ago and joined the gang East Selma Posse.

Last February, he visited the center to see what was going on.

Today he is aiming for the 1992 Olympics.

"I just came and gave it a try," said Derrick. "Now I'm planning on being a professional boxer and working at the center with Frank."

Frank Hardy is the founder, coordinator and now sponsor of the SYDC, which offers dance, theater, art and boxing.

Hardy spends six nights a week at the former church where he gives kids a way out of the cyclical poverty of East Selma.

The center celebrates its first year this fall with a showcase full of tournament trophies and medals: real proof that it can get kids like Brooks off the streets.

But Brooks and the 19 other boxers at the center could have their dreams cut short sooner than Hardy likes to admit.

"Right now we need money," said Hardy, whose assembly-line job supports his family and the center.

"We need to be able to start putting on our own tournaments so we can become more self-sufficient.

"I never realized how personal it was going to get, especially when you see how talented the kids are. It's just so important to keep this program going. Kids' lives literally depend on it.

"In five years, one of our most exceptional boxers could go on to be the next Mike Tyson," he said. "Or he could end up like his mother, a crack addict.

At the center, Hardy watches Brooks spar in the ring.

"Look at those hands," he said. "They're magnificent. He's not much of a dancer, but watch those hands."

Hardy said Brooks and the other boxers can only make the Olympics if the center stays open. An ex-boxer himself, Hardy said he never had the chance he is trying to give kids today.

"After I realized all my friends were either dead or in jail, I decided to give these children a program that can get them up and give them more confidence than I had to pursue their goals," he said.

So far, Hardy's plan has worked. His rigorous training program has produced boxers like Larry Lakes, whose wins include Most Outstanding Fighter in a tri-state competition, and Brooks, who has won eight of of his last nine fights.

Other kids like Reginald Johnson, 15 and Prince Hatcher, 15, are following fast in Lakes' and Brooks' shadows.

"I'm not trying to make boxers out of these guys," said Hardy. "I'm using boxing to teach them about life. Teach them about getting up when you're down because life will put you down. The only way you're going to be successful in life is to get back up and try again."

Most of the boys in the boxing program are from broken homes, with nothing but the streets to turn to, said Hardy.

Last July, Hardy sent a funding proposal to the Selma City Council. But council president Carl C. Morgan Jr. said he hasn't looked at it yet.

"It's a little premature," he said. "This year we will probably only give money to existing programs. Our decision will be made sometime between now and October 1."

For now, city council is balancing its new budget, with salary hikes at the top of the list.

Meanwhile, just a few blocks away, the SYDC is in desperate need of funds. The dozens of pairs of boxing gloves are badly worn. A new ring mat is needed to replace the old makeshift one. The building that houses the center has no plumbing, heating or ventilation and the ceiling needs repair.

"It's sad," said Hardy. "If I had some well-known, prominent white children over here, shoot, it would have already been funded. But these are basically kids from the other side of the tracks.

"Some people look at this program so narrow-mindedly that what they don't realize is when they help these kids they help themselves. Those kids will grow up to be people that can actually contribute to society instead of becoming a burden on society."

Facing the dead-end problems of drugs, teenage parenthood and a high school drop-out rate hovering around 30 to 40 per cent, the SYDC offers an alternative to becoming a statistic.

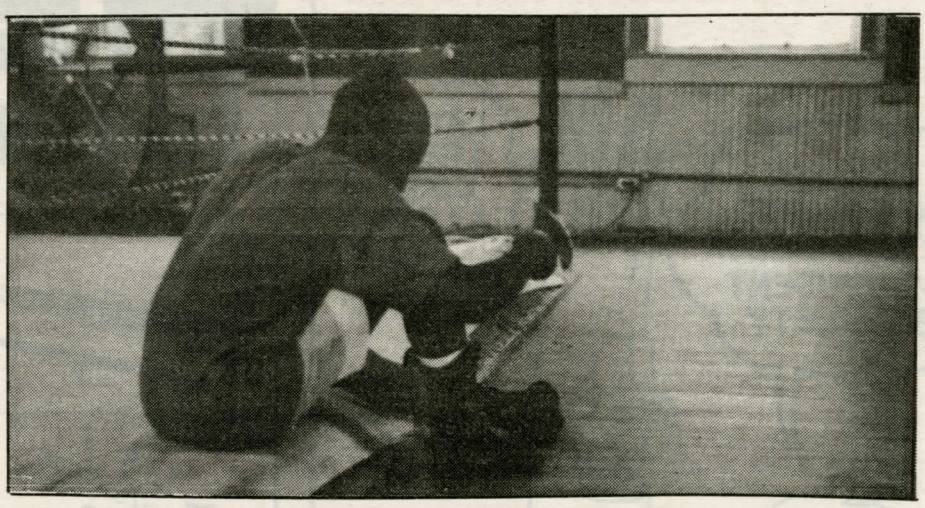
Hardy stresses reading and writing and developing more than just one talent. All the boxers are enrolled in theater classes. Others, like Brooks, take modern dance and art on the side.

The center is currently working on a play about the problems surrounding poverty that affect them and thousands of others across the country.

"You take a kid off the street who's basically a con-artist," said Hardy. "What's a con-artist but an actor? We'd take that conning ability and put it on stage. Then you've got a great actor, not a kid who's wasting that ability on the streets."

Right now, Derrick Brooks is using his ability. His father recently died and he must decide whether to drop out of school to work or watch his family go hungry. In the meantime, he is training for his next competition every night after school.

If you ever walk down Alabama Avenue, look for a run-down building on Range Street. And look for Derrick Brooks, just one kid in East Selma fighting for a dream.



Reginald Johnson, young boxer, at the Selma Youth Development Center

Selma High

were upset," she said.

"We were afraid of someone coming into our room, trying to do something because they had been known to bother girls. They wouldn't have gone for the black girls, they would have come after us, you know, the rough students who were taking it too seriously.

"Later on, a friend of mine came in and told me a guy who I'd just seen in the parking lot got jumped in the cafeteria by a couple of black boys. We were frightened."

La'Kegan Harris, 17, also a student at Selma High, witnessed the incident in the cafeteria.

"A White guy slapped a black girl," he said. "If the guy had been black, he would have gotten beaten up anyway. You just can't go around slapping girls. But the whole situation was blown out of proportion because of the protests."

Harris, who will graduate from Selma High next spring, said the February demonstrations have driven a wedge between Blacks and whites at the school.

"When I'm at school, most of my black friends say 'why are you talking to that White person?'" he said.

"In one of my classes, a teacher brought it up and asked why we're all separated. So she mixed us. But people stay together because of friendship. I have a couple of white friends. But they always ask me **'Do you want to be white?' Sometimes they ask you that right out.**

"If everyone was purple, we wouldn't have this," he said.

"People are people."

Reese assures Selma High is a safe place to learn and grow.

"We offer the best education for each student who attends Selma High."

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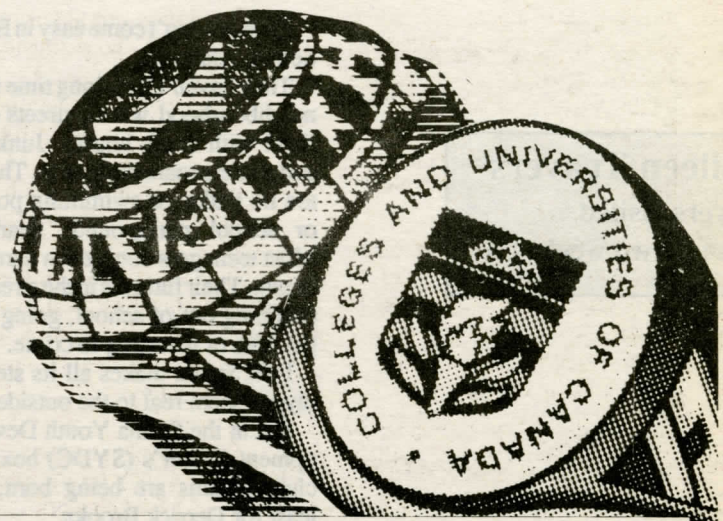

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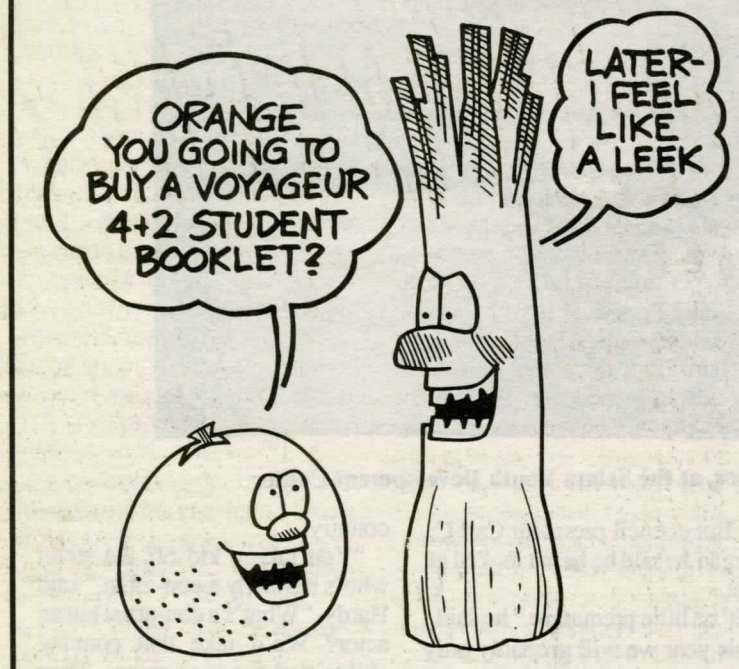

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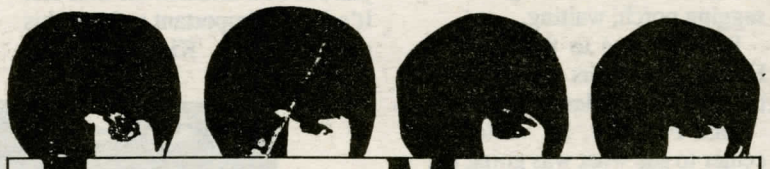

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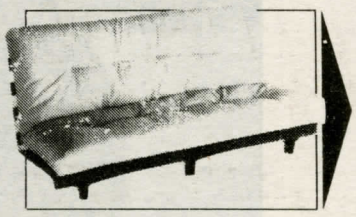

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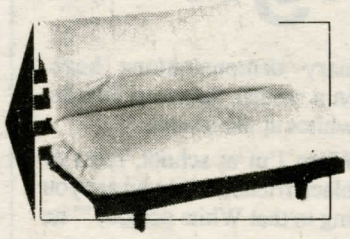

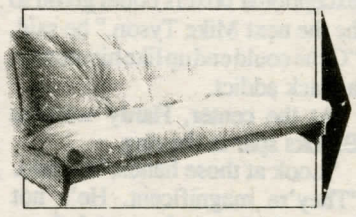

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LINK Production LAY IT OUT AND PASTE IT DOWN

Monday & Thursday Nights

Geoulah Delivers

by Victor Levy

Centered on the ideal of deliverance, *Geoulah* (a Hebrew word meaning soul deliverance) took the stage at the Rockaway Café Thursday night, playing honest, heartfelt reggae.They played two sets of mostly original material and led the small but enthusiastic crowd through the tangled web of modern experience; songs about homelessness, teenage runaways, and the required "get together" theme came through beautifully. *Geoulah* subtly avoided the preachy stance while still getting the message of peace, love, and harmony across.

The sound at the Rockaway was excellent making the keyboard, two saxophones, two guitars, and five voices easy to hear.The songs written by Maimon Chocron (lead voice and rhythm guitar) are not pure, hardcore reggae; elements of funk and rock can also be heard. The arrangements and chord structures also expand the traditional reggae format, making for music that stays interesting and varied over the course of the show. The international assembly of musicians guarantees this as well. Any band that features a Jamaican keyboard player, a percussion team from Haiti, and a lead singer born in Paris will create music that shows off this diversity.

When asked about the possibility of personal and creative differences, lead guitarist Bruno Rouyère told me of one particular practice where he absolutely refused to play; they had to talk.

"Having one songwriter for eight musicians can be limiting; sometimes I think that the songs I write I'll have to play in another band." He paused for a second and continued. "But that's what being in this band is all about; eight different people working together with one goal keeping them together. "

Drummer Yvon Georges concurred: "Sometimes I would like a song to go in a different direction but at the same time I have to find within myself the right part for the song, no matter what direction it goes. It's a healthy challenge."

"Every song has its own personality, atmosphere, " said percussionist Marco.

"*Geoulah* is not about musical expertise; we chose music to be our voice to the public. The world is sad, yet it has the potential to be an extraordinarily beautiful place for every human being. Music is our way of trying to reach that," said saxophone player Yehudah Perez.

"I like Maimon's lyrics because they say what the Rastafarians say, what Bob Marley said: A mighty god is a living man, " said keyboardist Bunny.

Music has healing powers of epic proportions to each member of this band. Once they hit the stage it's obvious. The camaraderie is strong, the performances powerful, and the feeling is real.

Bob Marley proved that reggae can communicate to anyone willing to listen. That transcendence is present in *Geoulah.*

Yo! Two jampacked nights of performances by 25 local artists, raising funds for Montreal's only anarchist bookstore,"Librairie Alternative". Underground Cabaret style. Saturday, Sept. 22 and Sat. Sept 29. $5 waged/ $3 unwaged. 2035 St. Laurent, 2nd floor. 8 pm sharp!

This week: bicycle activist/poet Bob Silverman, singer Anne-Marie Gelinas with pianist Marc Dupuis, the GOGODGO trio featuring ex FAILSAFE singer/poet Iain Cook, and more...

fringe arts

Peinture en Direct returns to Foufounes Electriques on Sunday Sept. 23. Wear black and do some serious leaning to spruce up your wardrobe. Maybe you'll also buy a painting or two? 87 Ste-Catherine St. E., 845-5484.

Tonight, for you classical buffs, pianist Maria Dolnycky performs works by Mozart, Chopin and Prokofieff at 8 pm in the Pollack Hall, 555 Sherbrooke St. W. (398-4547). FREE!

Staying home with the cats tomorrow night? Then tune in to "Faites moi peur, Albert", Wednesdays at 19h30 on Radio-Canada. This week: Edgar Allan Poe's "Le coeur révélateur".

If "Cheap Night" at the movies isn't cheap enough for you, check out the FREE film series at Concordia's F.C. Smith Auditorium, at Loyola's Campus (7141 Sherbrooke St.W, .848-2555). Tomorrow at 7 pm: Josef Von Sternberg's *Morocco*, with Marlene Dietrich and Gary Cooper.

Women's film/video seminar

by Deborah Vanslet

Le Cinéma expérimental et la vidéo des femmes, a seminar of various films and videos, took place this past weekend at the Goethe Institute. Presented by La Centrale (formerly Galerie Powerhouse) and Main Film, the event showcased 26 experimental films and videos by women. The program included two screenings on Thursday and Friday followed on Saturday by an all-day panel discussion addressing problems faced by women in the film and video industries.

I attended screenings on both nights, and generally was pleased with the diversity, creativity and technical ability demonstrated by the selection of films and videos.

Most of the works were produced during the past decade, with the exception of Joyce Wieland's *Rat Life and Diet in America*, from1968.

Bearing in mind that viewing experimental work is ultimately an exercise in subjectivity, I hesitate to be overly critical of any particular work. On the whole, some of the productions were obscurely personal and unbearably slow-moving. However, many of the pieces were lively, clever, technically creative, and inspiring.

You Take Care Now by Anne Marie Fleming (1989), is a wonderful example of introspective humour. In the piece, Fleming describes two traumatic and brutal personal incidents in a way that still allows us to laugh.

Toronto filmmaker Midi Onodera's "Ten Cents a Dance" (1986), consists of three beautiful vignettes exploring various lines of sexual communication. She covers three main categories of sexuality:two women discuss mutual attraction, two men in a public toilet display mutual attraction, and a straight couple engages in telephone sex.

Main Film and La Centrale share a mandate to program works of quality by independant artists and to plan innovative events. *Le Cinéma expérimental at la vidéo des femmes* should be without question, a permanent fixture in the city's merry-go-round of film and video festivals.

fringe arts

And as part of the present Impressionist exhibition, *The Passionate Eye*, two films are running this Saturday at the Maxwell Cummings Auditorium (1379 Sherbrooke St.W., 285-1600, ext. 136). 2 pm *Georges Seurat: Point, Counterpart* (eng.) and at 3:30 pm *100 ans Vincent*

Cinephiles should rush on down to Cinéma Parallèle for Vidéographes presentation, running from Sept. 20th to 23rd. Two shows nightly at 7 and 9 pm. The early show includes *Lettre á Jean-Luc Godard* by Belgium's Claudine Delvaux, *Palimpseste* by Quebec's own Suzan Vachon, and *Extraits de naissance* by Jean-Louis Le Tacon and Alain Gomier, France. 9 pm show: *Processing the Signal* by Brazil's Marcello Dantas, *Laws and Skin* by Quebec's Chris Martin and *Mort du Roi* from Francisco Arevalo of France. Admission for each showing: $5. For more info., call 521-2116.

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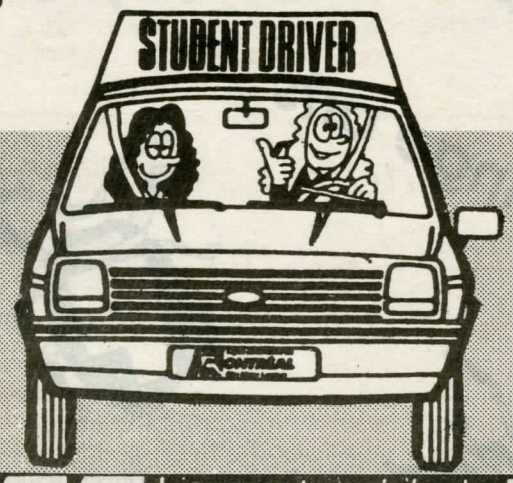

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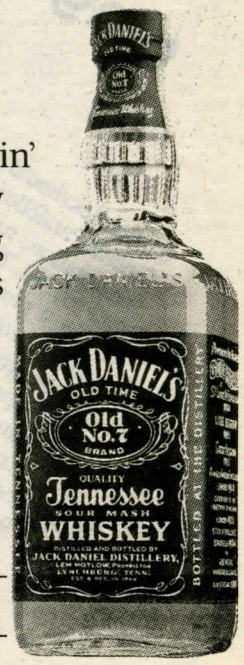

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Universities breeding grounds for sexual assault

Date rape on campus

by Maylin Scott
and Ann Shin

Toronto (CUP) - Drinking and partying is going on all over campus. For new students anxious to make friends and worried about fitting in, it's a time to kick back and indulge. But for many female students, it's also the time of the year when they are most likely tobe raped during a date.

According to a 1988 survey conducted in American colleges and universities, one in four female students is a survivor of rape or attempted rape. Research indicates figures are similar on Canadian campuses.

"This is a dangerous time for a lot of reasons," says Mimi Jones, an Ontario Federation of Students researcher who is coordinating a rape awareness campaign.

"I went to Queen's and (their) whole Orientation is based on drinking and having sex. Because of that there were a large number of date rapes.

"People are on their own and away from home for the first time. The concept of Orientation is that you are being introduced to one big happy family. This leads to a pressure to drink and fit in.

In reality everyone is really a group of strangers. There is no real reason to believe that you are safe."

Because date rape is committed by an acquaintance or friend, women often feel too ashamed, betrayed, or frightened, to report the assault, or even to seek help.

"The most important thing is to dispel the myth that most rapes are stranger rapes," says Jones. "Up to 85 per cent of rapes are committed by men the women know."

Often the men who commit the rape say they don't realize they have committed a sexual assault. Statistics show 84 per cent of the men who commit rape (as defined by law) say what they did was definitely not rape.

Because few date rapes are reported, there are no official statistics on the actual numbers that occur. However, the University of Toronto's health services department estimates over 50 per cent of date rapes that occur on campus happen during Orientation week.

Alcohol and drugs are significant factors in the occurrence of date rapes, Jones says. Research shows 75 per cent of the men involved in date rapes had been drinking or taking drugs at the time.

But she also cautions that if women drink or take drugs they should be more careful because men may be more likely to take advantage of them. Fifty-five per cent of the women who have been date raped were drinking or taking drugs at the time.

Susan Addario, U of T's personal safety awareness officer, says women and men have to be more aware of how drinking impairs people's judgments and perceptions of what is happening around them.

"Men need to be aware that the consumption of alcohol or drugs interferes with their ability to listen," she says.

"Men should be aware of when a woman is incapable of giving consent to sexual activity. If a woman is intoxicated or passed out then having sex with her could be characterized as sexual assault.

are men who still believe that 'no' means 'maybe' or 'convince me'."

She says men often don't listen to what women tell them.

"I don't think men should make any assumptions about a woman. I they think they are getting mixed messages, they should clarify what the woman is saying. Just because a woman consents to kissing doesn't

One in four female college or university students have been date raped on campus

In group situations, such as in Orientation, I think it's important if a someone sees a woman in trouble, that they should get involved. Don't be afraid to get involved and help her."

Nancy Adamson, U of T's sexual awareness officer, says that in the two and a half years she has held the position, she has only talked to about 10 women who reported date rape, but the majority happened during Orientation.

"Almost all of the cases I have seen have taken place during Orientation week," she says, "(and) almost always, alcohol has been involved. People are in a new place -- they aren't sure of what the rules are."

The fact that most campus parties take place in or around residence buildings may also be a major factor in date rapes on campus, she says.

"Among the ten women I've talked to, all but one of them happened in residence," says Adamson. "I suspect when you party where bedrooms and privacy are close by, it may be more liable to happen."

Women should never have to alter their behaviour or sexual activity because of the fear of date rape. But until male attitudes regarding old stereotypes change, Addario says there are some things women can do to reduce the risk.

"I think that women should listen to their gut feelings," she says. "When they feel that they are getting into a situation that could get dangerous, they should leave, particularly during Orientation."

Jones says date rape can usually be avoided if the woman and man communicate with each other clearly.

"Women should never have to control their actions more than they want to," she says. "But they have to use 'no' properly when they mean it. It's important that women know their own sexual limits and convey them firmly."

Addario agrees that verbal communication is important.

"Men and women shouldn't rely on vibes. I think it's really important that men take the time to hear what a woman is saying. There

mean she wants sex; or just because she's had sex with a man once before doesn't mean she wants to have sex with him again."

Jones says there are a lot of practical things women can do to prevent being sexually assaulted.

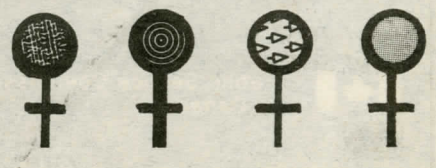
"Women should always carry enough money with them to get home and should try to travel with a friend," she says.

"On university campuses, women are more likely to get raped by the man who walks them home from the pub than if they were walking by themselves. I would advise you to call your housemates and tell them who you are walking home with and how long you expect to be. If the man knows you have done this, he is not likely to try anything."

50 per cent of university date rapes happen at campus orientation parties

Jones says men's attitudes also have to change.

"It's also important for men not to buy into the idea that sex is conquest. Orientation plays this up. It's the 'another notch in the bedpost' concept."



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Classifieds continued from page 4

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GENERAL

Concordia Outdoor Club General Assembly. Sept 20 (Thursday) 7:00 p.m. Liberal Arts College 2040 Mackay. Information session. 848-3860.

Literary Links

Wishes To The Unborn Daughters of The Next Generation
(Dedicated to the fourteen female engineering students murdered at The Université de Montreal in Dec. 1989)

Let these girls inside us
grow to be Women
as hard as steel.
Let Them grow to be able
to withstand
any madman's bullet.

In school
they will not only learn
mathematics and languages;
they will take special courses
in the art
of catching bullets
with their teeth
and spitting them out
at the feet of bewildered men.

These Women
that now only grow
inside us
will have no shadow
to be afraid of;
They will walk by themselves
if they want to.

And these Woman
that now exist inside us
as seperate droplets of water
in a multitude of scattered seas,
They will soon burst forth
a tidal wave from our opened gates
and drown out those
who wish to silence Them.

MAUREEN MARQUITCH

"Lifeline"

I pin up confidence
and set out to sail myself.
The winds are harsh
but I hold on for the journey.
I am soaked by downpours
which tug at my fabric
and weigh me like an anchor.
I cannot move - too weathered.
I dry
and temporarily iron my worries
away
with sunlit warmth.
I move along.
"I'll make it," and yet
I twist and turn with anxiety.
I need power,
steam to make my self fit -
not just occasional rays of luck
or pretend hope to forge my way.
I want the warm soothing touch
of another,
the warm tender massage of
love.
Where was it in my fabrication?
Her stern maternal iron hand
was scalding
and his
was never felt.
Starched for the pain of family,
but
not for the objects of my affection
who nestled in my folds
and were nourished by my internal strength and warmth
until satisfied
- I feel like a spent rag.
Cold air slaps me while the void
aches.
"I'll make it,"
And I reel wearily along.
I'll hold on to the line of life.
I've pinned up confidence.

N.A.A.

WRITER'S BLOCK

Tue. Oct. 9
Deadline for submissions to the CBC Radio Literary Competition XII (short story, personal essay, poetry —all 2500 to 3000 words). Send submissions to: Robert Weaver, CBC Radio Drama & Features, P.O. Box 500, Station A, Toronto Ontario, M5W 1E6. First Prize: $3000; second prize: $2500; third prize: $2000.

Mon. Oct. 1st
Free Fall reading of the play PASSAGES by Kwame Dawes at 8:30pm. Playwrights' Workshop Montreal, 4001 Berri (metro Sherbrooke). Admission $3. Info: 843-3685.

Sun. Sept. 30
Deadline for the American Poetry Association's poetry contest (poems should be no more than 20 lines). Send submissions to: American Poetry Association, Dept. CO-84, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Grand Prize: $1000; first prize: $500; 152 prizes worth $11,000 in all.

The Cradle Of My World

WHEN I FIRST OPENED MY BROWN EYES
I SAW THE DIFFERENT SHADES COLOURING MY WORLD
WITH TRAILS OF COMING EMOTIONS... ...

WHEN I FIRST UTTERED A WORD
I BEGAN TO FEEL THE DIFFERENT RHYTHMS
HOLDING THE HARMONY OF MY HEART TOGETHER.

WHEN MY FIRST THOUGHT CAME CRASHING THROUGH
I FELT THE CROWDING OF DETERMINATION
AND THE AWAKING OF A BIRTH.

MY BIG BROWN EYES HAVE SEEN THE LIGHT,
MY FIRST WHISPERS HAVE PAID THE CONSEQUENCES,
MY FIRST STEP HAS FELT THE PHYSICAL PAIN
AND AS A RESULT,
I FEEL THE SURROUNDINGS BARREIERS
IN THE CRADLE OF MY WORLD...

Mary Piscopo

CORRECTION

Although it was not indicated, the poem *Relaxing* by Phil Moscovitch which appeared in the September 5th issue of *the link*, is copyrighted and cannot be reprinted without permission.

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Stingers lack unity

continued from page 23

attempt on another occasion.

His only mistake came at the thirty-three minute mark. His clearing pass deflected off the leg of Henrik Lystager, his teammate. The ball rolled slowly into the net and the game was tied at two all. It didn't last long as Ide Dakkak put the alumni on the winning track two minutes later with a marvelous header.

The Stingers' goalie almost made what would have been a miraculous save, if he had succeeded. Unfortunately all he got was a piece of the ball and that was not enough to stop it.

The previous night, seven players were cut from the team. The coaching staff is thinking about forming the club with twenty-two players.

"We need that much to compensate for the injured players and for the ones who sometimes can't travel away," coach Campo said.

With a week in front of them, the Stingers will have to work hard on their team positioning on the pitch and their passing plays.

"Everyone must know where we are positioned on the field, without even looking", Mark Williams added.

The squad can boast some positive points, including a goaltending situation which seems to be in good shape and also fast and able forwards.

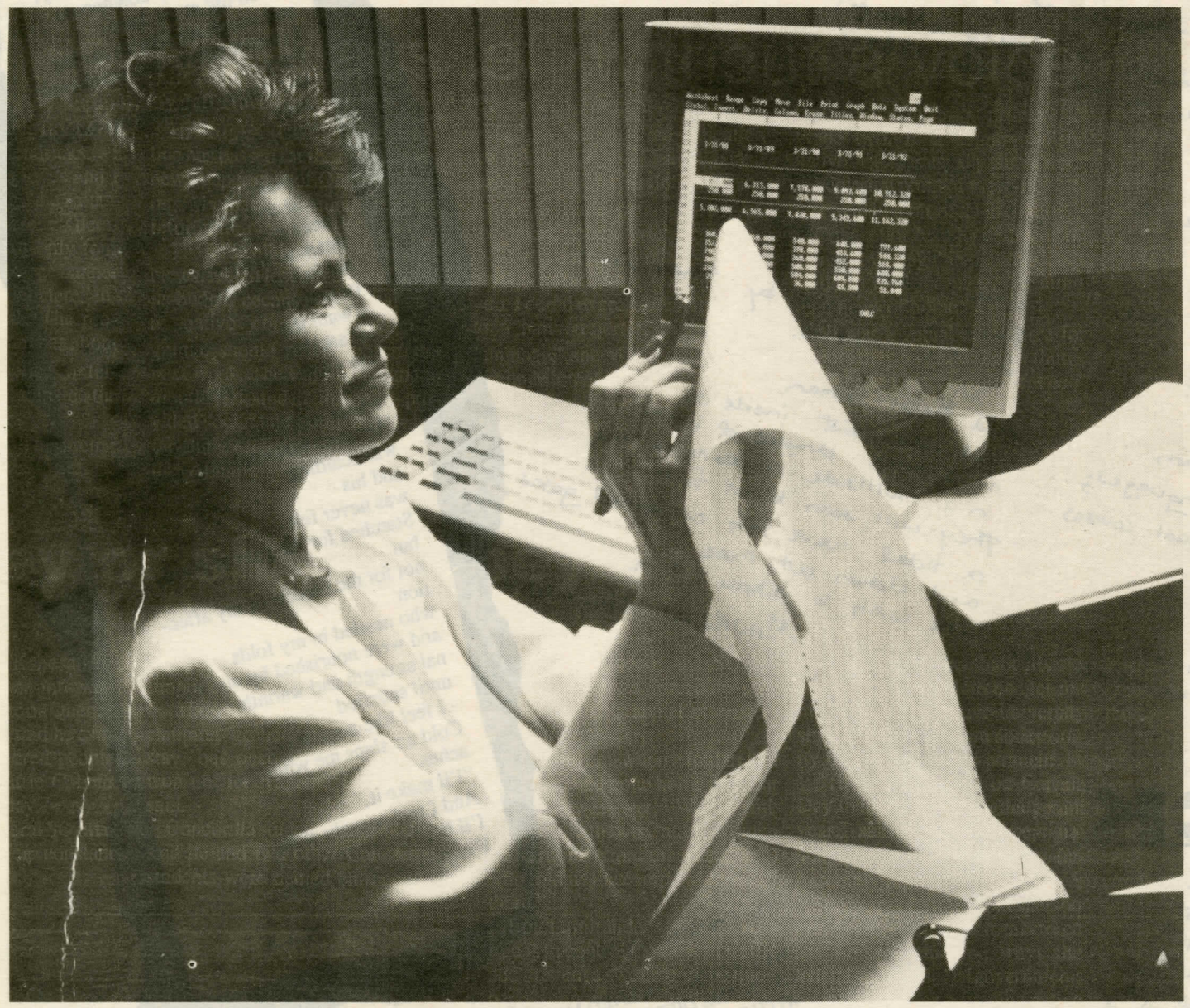
While they are not impressed so far, the coaches are not pessimistic either.

"We must develop our skills too," said coach Vladamir Pavlicik.

The Stingers next exhibition match kicks off this Wednesday against Université de Montreal. It will be played at the Loyola field and game time is 6 p.m.

That match will be followed by a 6 p.m. game on Friday against N.D.G. and a 2 o'clock start against Trois Rivieres. Those games are also scheduled for the Loyola field.

In other action: The women's soccer team's season got off to an inauspicious start this past weekend in Halifax, Nova Scotia. The Stingers lost all 3 of their games by a combined score of 12- 0, including a 7-0 thrashing at the hands of the Acadia Axewomen on Sunday. The team returns home to face Sherbrooke on Sunday at the Loyola field.



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LITERARY LINKS

Politics and Power in a Small American Town

BLACK IN SELMA — J.L. CHESTNUT, JR. AND JULIA CASS

by Eileen Travers

Black in Selma : The Uncommon Life of J.L. Chestnut, JR. : Politics and Power in a small American Town is a success story about one man's fight against poverty and racism in the South; but it is also an invaluable guide that takes you through the civil rights movement, from World War II to today.

J.L. Chestnut's *Black in Selma* with additional prose by Julia Cass, is the autobiography of a man who grew up poor in Selma, a town known for being the worst place in the world to be born black.

Here in the small Alabaman town, tucked away in the Bible Belt of the South, Chestnut witnessed and aided in the progress of civil rights in Selma

When J.L. Chestnut left Salem to study law at a university in New Orleans he thought he would never return to his home town.

But return he did,to open the city's first black law firm and to stare racism and oppression in the ey.

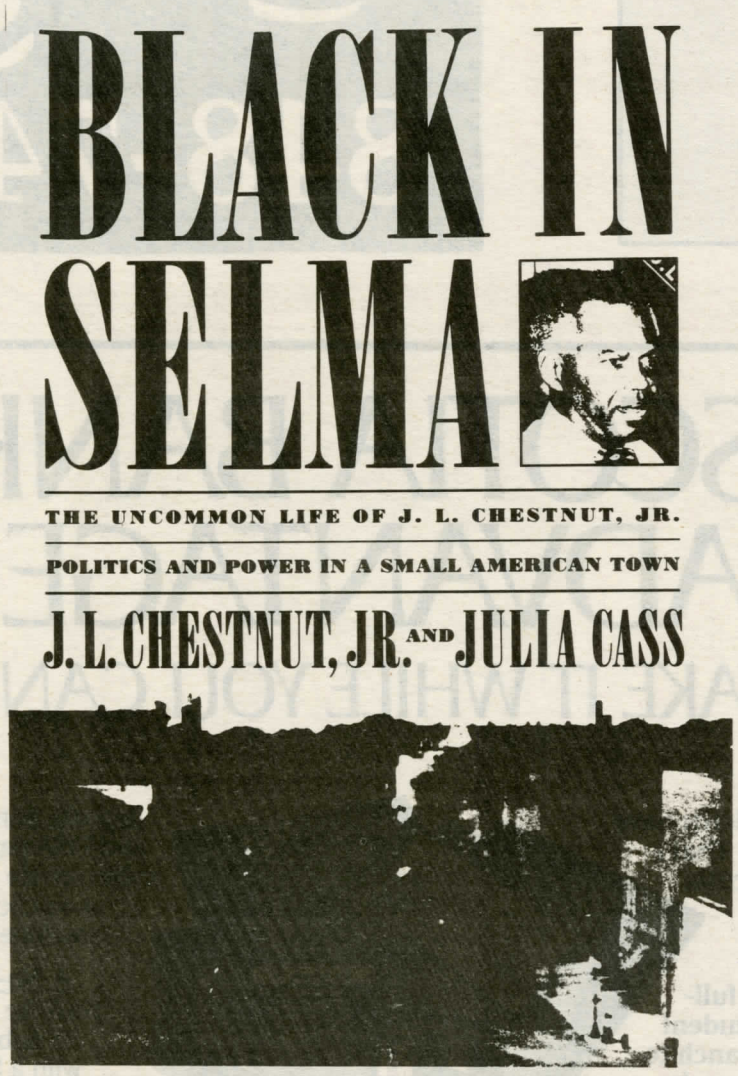
Chestnut tried to beat the system, not only for himself, but for the thousands of other Blacks for whom he would fight on the picket line and in the courtroom.

Like Martin Luther King, Chestnut, is not merely a dreamer but a fighter whose battle continues today. Following King's dream, Chestnut fought in Selma to overcome apathy in the black community, to get the vote and to make Selma an equal-opportunity town.

Black in Selma marks Chestnut's long journey to success as he opens the first black law firm in the face of White-owned banks and racist politicians.

In this book, Chestnut, describes Selma's Black community with colour and verve that has rarely been captured by the White press. The reader is made aware of racism facing Blacks in Selma today.

"Yes, Selma has changed," Chestnut told a journalist at a book signing party at the Selma Public Library this summer. "That's what


BLACK IN SELMA
THE UNCOMMON LIFE OF J. L. CHESTNUT, JR.
POLITICS AND POWER IN A SMALL AMERICAN TOWN
J. L. CHESTNUT, JR. AND JULIA CASS

strongly that the board's decision was racially based.

"I think that White Selma understands that never again will it be able to control an education system which is 80 per cent black," he said. "Their control is over and they know it. A message has been sent which goes beyond education. It is that blacks in 1990 are not what they were in 1980 or 1985. They've moved forward a little bit. Some things that were acceptable five years ago, like token hiring policies, are simply unacceptable today."

In his autobiography, Chestnut takes the reader through his experiences, providing a both detailed and comprehensive account of "Southern politics," which is essential to understanding the history of part of the United States. His language is flowing, facilitating the understanding of the complicated nature of racism in the South.

Each of the five sections of *Black in Selma* begins with a comprehensive summary of Selma's history written by Julia Cass, a veteran reporter for the Philadelphia Inquirer. These summaries are straight-forward and informative, and complement Chestnut's in-depth coverage of Selma over the years.

However, on several occasions minor details are incorrect. For example, the current city council consists of five White and four Black members, while Cass wrote that it was a five-five balance. Also, several names were mispelled: Dr. Norward Roussell is spelled "Norwood." The wealth of knowledge Chestnut shares with his readers make these details easier to overlook.

The Black community votes yearly for Chestnut as one of Selma's important citizens who make a difference.

But criticism from the White press is never far behind. In a recent publication, a Selma Times-Journal columnist comments on Chestnut's achievements, calling him a communist and claiming that all reporters ask first. Of course it's changed. But read the book."

While most of white America likes to think of the civil rights movement as history: cut and dried and 25 years old, Chestnut says we are witnessing history now because the fight has never stopped.

"When all of the marches were over and the civil rights leaders went home," he said, "I stayed to pick up the pieces."

When he opened his law firm, Chestnut envisioned it as supporting and defending new leaders of the movement. But, when Martin Luther King and John Lewis were gone, no one took their place.

"Almost without thinking about it, we found ourselves activists," he said. "Now we were walking the picket lines and demonstrating as well as representing the movement in it's course. To this day, we are to Selma what the movement was in 1965."

And it is a daily struggle against a system still dominated by Southern White politicians.

"Many Whites, especially in politics, would have you believe that Blacks are satisfied," Chestnut said, "which is no different than what they were saying in 1965 when we couldn't vote. What they say is that Blacks have made far more progress than they could dream and more progress will come if the radicals would just hush up and stand aside."

However Chestnut would not be hushed up and instead wrote Black in Selma in which he tries to prove that Southern politics have again tried to cloak reality, as they tried to do 25 years ago. But today White Selma can't get away with it, according to Chestnut. At least not since the springtime dismissal of Selma's first black superintendent of schools.

Last February in Selma an all-White board decided not to renew Dr. Norward Roussell's contract as school superintendent. Demonstrations against his dismissal ensued causing the closure of Selma schools for several days. Most black Selmians still feel he has "set one small town (Selma) back a century."

Despite constant criticism from the White press in Selma, Chestnut has held his ground and made the difference.

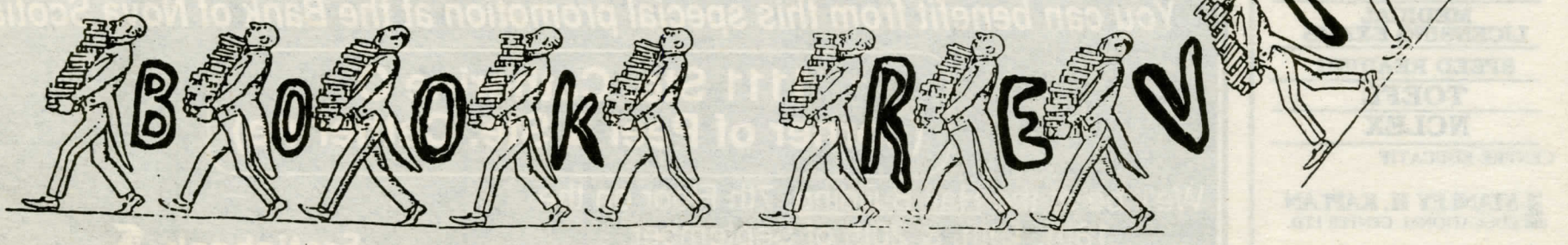
Black in Selma is useful as a reference book for those interested in modern history of the South. In his sixty years, Chestnut has seen several generations of Blacks in Selma and can discuss the community's rich history and culture.

With his background in both law and civil rights, as well as his interests in the black community, it was suggested at the book signing that he run for mayor.

His infectious smile and guttural chuckle exploded as he responded in his slow, smooth voice.

"I ran way back in the sixties. I'm trying to wind down, not wind up," he said. "There's no way I would run because I'd be afraid I'd might win."

Chestnut laughs and shakes everyone's hands then returns to his table to sign more copies of Black in Selma.



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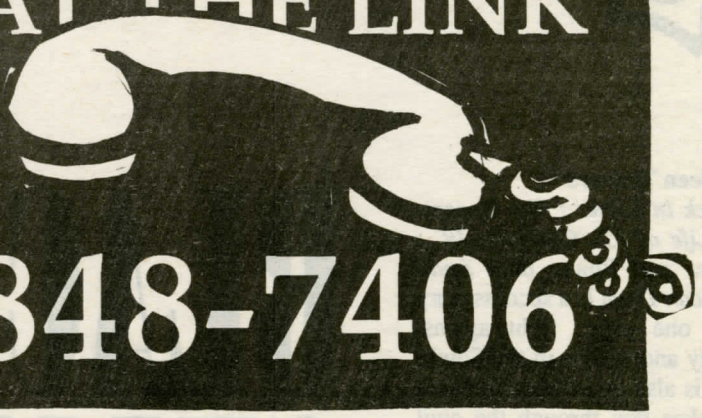

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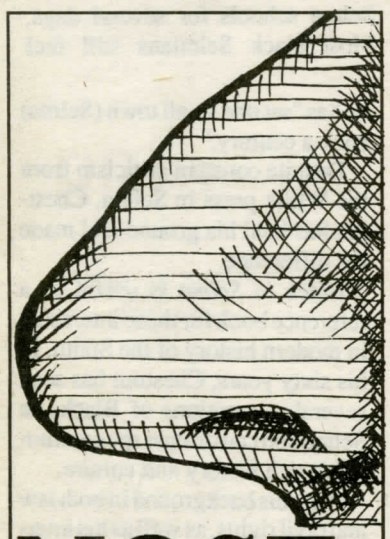

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Sportsbeat

Unbelievable!

by Franco D'Orazio

In what may have been a O-QIFC playoff final preview, Stingers' quarterback Ron Aboud tossed a 22-yard touchdown pass to teammate Johnny Colatosti late in the third quarter of Sunday's season opener to hand the visiting Queen's Golden Gaels a 20-11 loss.

The Stingers got onto the scoreboard first when Paul Geary kicked a 24-yard field goal. But the Gaels took the lead early in the second quarter on a Jamie Galloway field goal from 27 yards out. The Gaels had gained a point on an earlier failed field goal attempt.

It took the Stingers nearly two full quarters before they could score a major tally, but their offence looked pretty impressive. They marched 60 yards on seven plays before tailback Robert Pinazza stepped over the goal line from two yards out at 9:18. A Paul Geary convert padded the Stingers' lead to 10-4.

"It's great to start off the season with a win aginst them," exclaimed an overjoyed Aboud after the game, "and now we can say we're in first place."

But the Gaels showed their mettle, despite a hand injury to their quarterback Tim Pendergast, by never giving up. They took advantage of a Stinger miscue late in the second quarter to score their only touchdown of the game.

It came on a high snap which sailed over the head of Stingers' punter John Hillhouse on third down on Concordia's 29 yard line. Hillhouse tried to kick the ball into the end zone and fall on it, hoping to concede the single point. But he was overcome by Golden Gael Randy Zarichny, who dropped onto the ball instead for the T.D.

That play helped Queen's inch past Concordia 11-10. But the Stingers regained the lead with another Geary field goal before the end of the half.

Colatosti's touchdown, one of five receptions of the day for him, represented the scoring for the rest of the game.

Although head coach Pat Sheahan was pleased with his charges' collective effort, considering that they bumped off last years' undefeated conference champions, he commented that "this is a new year and whatever happened last year is irrelevant."

"We can't sit on our laurels and expect the other team to play dead for us," said Sheahan, although he was pleased that his team now has two wins under their belt.

The Stingers will try to extend their two-game winning streak next week when they play their cross-town rivals, the McGill Redman, in the 22nd annual Shaughnessy Cup. The game, which the Stingers won last year, will take place at McGill's Molson Stadium on Saturday at 1:30 p.m.

NOTES: The top receivers of the day were Concordia's Colatosti (5 receptions for 54 yards) and Jean Francois Joyal (4/68)...Aboud completed 18 of 32 passes and gained 223 yards...Dan Wong returned three punts for 73 yards, including one for 53 yards...the McGill Redman dropped their season opener 17-10 to the Bishop's Gaiters Saturday at Molson Stadium.

PHOTO BY JOSEPH WONG

Robert Pinazza's hungry eyes tell the story as the Stingers ate up Queen's on Sunday at Loyola.

WHAT A START!

by Sean Farrell

The Concordia Women's Volleyball team got its year off to a great start by winning a five-team tournament hosted by the University of Vermont last weekend.

Coach Melanie Sanford-Moore was pleased with the outcome of the tournament as her players swept all four of the competition's games.

"We played really well through all the matches. We were very steady." she commented. "I was happy to see the high level of maturity that we brought to our game."

When asked which team offered the Stingers its toughest competition in the tournament, Sanford-Moore said it was the University of Vermont.

Last year's team M.V.P. and power-hitter Stefani Desmarais is back for her third year along with setter Norma Tavormina and middle-blocker Heather Baragar. This year's team is made up of six returning players and five new recruits.

"Although we're practising and holding open tryouts, we're almost set with the lineup that we just went with," said Moore. Sanford-Moore said she'd like to see her team finish the season in second or third place.

"I think that's a reasonable goal for this team. We have yet to beat Laval but I believe that in volleyball, on any given day, any team can be beaten," she said.

The top four teams at the end of the season will advance to the league playoffs which will determine Quebec's lone representative at the CIAU National Championship. This year's championship tournament will be held in Calgary from March 7-9.

Concordia has a full slate of tournament and exhibition play scheduled throughout the month of October to prepare them for league play, which begins in November. The Stingers will be playing locally on October 13, at a one-day tournament hosted by McGill, and again on October 19-20 when they host Carleton and Scranton (Pa.) University at the Loyola Athletic Complex.

The regular season gets underway on November 9 at 7:00 p.m. when Université de Sherbrooke will come calling at Loyola. The McGill Martlets, Université de Montréal, and Université de Laval make up the rest of Concordia's league competition.

PHOTO BY SPIROS VERGADOS

Lacklustre showing

by Francois Amyot

The Stingers men's soccer team, showing little motivation, lost a pre-season match against a Concordia alumni team on Saturday afternoon.

The alumni squad, winning the game 3-2, looked good. They seemed to have preserved their skills over the years and they employed a better positioning scheme, reaking havoc on the young Stinger's defense.

Ide Dakkak scored at the 18 minute mark and Abdhei Bichelani was quick to follow with a goal only five minutes later. Both managed to split the defense and scored on breakaways, giving the oldtimers team an early two zip lead.

The young Stingers defense was shaky and they didn't appear to be in good shape. They weren't playing a tight game, leaving too many openings for their adversaries.

The second half looked up for the younger team. Their play improved while the alumni appeared to be sitting on their lead.

The Stinger's offense was better tuned during the second half as well. The forwards finally ran in to the open spaces and even looked dangerous around the opposing net.

Unfortunatly, the finishing touch was missing. Richard Gregory and Mark Williams each had marvelous scoring opportunities but both shot wide.

"The cohesion has not been reached, but we are near that mark. It's a matter of jelling. There is no doubt that we posess talented players, but we don't even know each other's names. But, I'm very optimistic for the season. Look out McGill !", said rookie Mark Williams.

According to veteran Panos Dassios, the boys are hustling more this year and there is more potential.

"But today we were kind of sloppy. We must work harder in the midfield and be more concentrated in our attacks."

The alumni goalie, Patrick Shmidt, was very impressive and scored some points with the coaches. He is in the running for the starting job with the regular squad. During the first half he made two spectacular saves, stealing sure goals. He blocked a top corner ball with his fist for one save and dove quickly to his left to stop a scoring

continued on page 20

Con. U. champ back from pros

You heard it here first! Last year's CIAU men's basketball tournament M.V.P and captain of the national champions has returned to the Stingers.

Nick Arvanitis has come back to Montreal after the pro team he signed to play with, Aris in Greece, failed to fulfill its contractual obligations.

Arvanitis felt that playing professionally was a very valuable experience.

"I did not lose anything by going there," he said.

Arvanitis who is five courses short of a graduate degree in Institutional Administration, is happy to be back with his old teamates.

"I look forward to repeating as national champs," Arvanitis said.

The team has an excellent shot at the title, as eight out of eleven players have returned for another year.

The team also boasts guard Dexter Johns who was on the squad during the 1988-89 season and highly touted recruits Emerson Thomas and Roberto Feig.

Paul Graif

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